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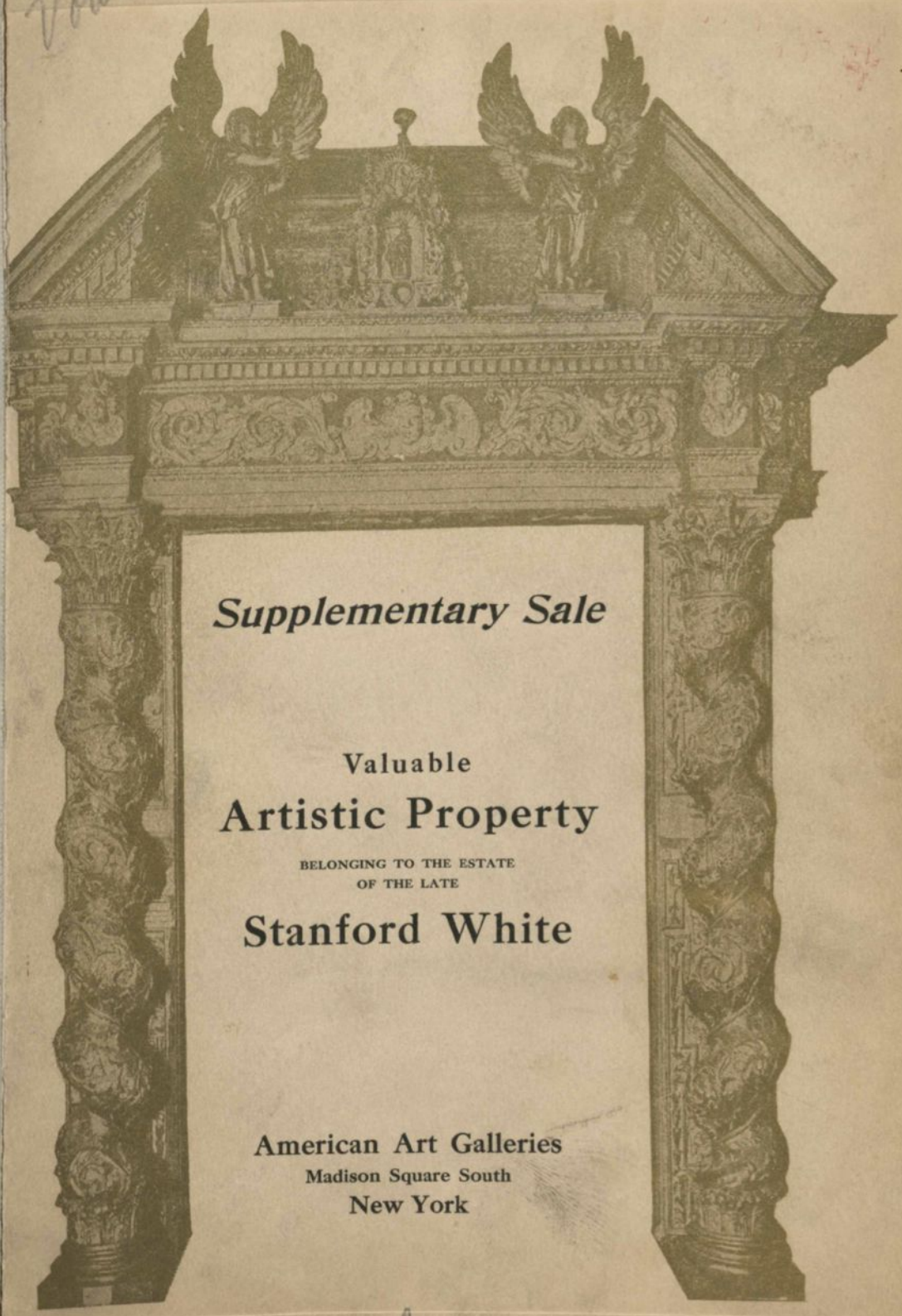

Supplementary Sale

Valuable

Artistic Property

BELONGING TO THE ESTATE
OF THE LATE

Stanford White

American Art Galleries
Madison Square South
New York

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233

ON FREE PUBLIC VIEW

FROM 9 A.M. UNTIL 6 P.M.

AT THE AMERICAN ART GALLERIES

FROM WEDNESDAY, NOVEMBER 20TH

UNTIL THE DAY OF SALE, INCLUSIVE

VALUABLE ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF THE LATE

STANFORD WHITE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON MONDAY, TUESDAY AND WEDNESDAY
AFTERNOONS, NOVEMBER 25TH, 26TH AND 27TH

BEGINNING EACH AFTERNOON AT 2,30 O'CLOCK

AND ON THE EVENING OF FRIDAY
NOVEMBER 29TH

AT 8 O'CLOCK

ILLUSTRATED CATALOGUE

OF VALUABLE

ARTISTIC PROPERTY

COLLECTED BY THE LATE

STANFORD WHITE

Consisting of many objects selected by Mr. White for his own use, as well as a large number of items which were intended to be used in the construction and interior embellishment of such mansions and buildings as he might be called upon, in his capacity as architect, to design and supervise.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES

BY ORDER OF THE EXECUTRIX

ON THE DATES HEREIN MENTIONED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

OF THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK : 1907

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NEW YORK
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COMPILED BY THOMAS E. KIRBY
PHOTOGRAPHS BY WILLIAM H. CROCKER

CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk* within twenty-four hours from the conclusion of the Sale, *and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.

6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

CATALOGUE

FIRST AFTERNOON'S SALE

MONDAY, NOVEMBER 25TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE.—The few items in this Catalogue marked with an asterisk were purchased by the late Stanford White for several of his clients with the intention of using them in the houses then in course of construction for these parties. Not having been used as originally intended, they have been, with the consent of the executrix, included in this sale, and are to be sold for the account of the owners.

AMERICAN ART ASSOCIATION,
MANAGERS.

1—MINIATURE CHAIR.

Carved and gilt wood.

2—CURIOUS CANDLESTICK.

Tusk of a hippopotamus, supporting two candle branches.

3—HOLY WATER FONT.

Old Italian faïence. Relief and painted decoration.

4—PAIR SATSUMA VASES.

Oviform; decoration of birds, flowers and bamboo, in bright enamel colors.

Height, 12 *inches.*

Indexed E.M.

5—Antique Earthenware Vase.

Bottle shape. (Repaired.)

6—Two Finial Ornaments.

Red pottery.

7—Three Openwork Trays.

Reproduction of antique faïence.

8—Old Italian Faïence Jar.

Crest in dark blue.

Height, 11½ *inches.*

9—Old Italian Faïence Jar.

Inscription and decoration in dark blue.

Height, 8½ *inches.*

10—Four Old Delft Jars.

Landscape decoration, in dark blue. Two dated 1726.

11—Antique Italian Faïence Plaque.

Decoration of coat-of-arms, and inscriptions in yellow, blue and green.

Height, 14 *inches; width,* 13 *inches.*

12—Hispano-Moresque Plaque.

With raised centre. Conventionalized bull, and foliations in copper lustre. (Repaired.)

Diameter, 15½ *inches.*

13—Hispano-Moresque Plaque.

With raised centre. An eagle, with spreading wings, and other ornamentation in copper lustre. (Repaired).

Diameter, 15½ *inches.*

14—Hispano-Moresque Plaque.

With raised centre, and decorated in brilliant copper lustre. (Fragment missing.)

Diameter, 16 *inches.*

15—Hispano-Moresque Plaque.

Decoration in golden lustre, in leaf and border designs. (Repaired.)

Diameter, 13 *inches.*

16—Three Antique Pottery Plaques.

Ivory-white crackle glaze, blue borders.

Diameter, 13½ *inches.*

17—Spanish Faïence Plaque.

Ivory-white crackle glaze. Coat-of-arms of Philip II.; foliations and medallions in dark blue.

Diameter, 17 *inches.*

18—Antique Chinese Porcelain Plaque.

Coat-of-arms. Chinese garden scenes; flowers and birds painted in bright enamel colors and bleu-de-Nankin. (Repaired.)

Diameter, 18½ *inches.*

19—Antique Italian Majolica Plaque.

Coated with a cream-white crackle glaze. (Repaired.)

Diameter, 20½ *inches.*

20—Antique Italian Majolica Plaque.

Coat-of-arms on outer border. (Repaired.)

Diameter, 17½ *inches.*

21—Rhyton.

Reduced reproduction of the famous specimen in Palazzo dei Conservatori, Rome, sculptured in marble.

Height, 13 *inches.*

22—Rhyton.

Same as the preceding, reproduced in composition.

Height, 13 *inches.*

23—Rhodian Tile.

Tulips and foliations, in turquoise blue, green and red.

24—Eight Hispano-Moresque Tiles.

Forming two medallions and framed.

25—Twelve Antique Hispano-Moresque Tiles.

Forming three medallions and framed.

26—Fourteen Large Tiles.

Antique Italian. Decoration of coats-of-arms; foliated and other designs, in yellow, blue, green and purple enamel colors, framed.

27—Ten Old Delft Tiles.

Decoration of various subjects, in blue.

28—Twenty-five Antique Spanish Tiles.

Decorated with variously costumed figures, in bright enamel colors.

29—Twenty-five Antique Hispano-Moresque Tiles.

Various designs.

30—Pair Elaborate Snuff Boxes.

Snuff holders, in design of a ram's head, wrought in silver and mounted on natural rams' horns.

31—Lion's Collar.

Byzantine workmanship; ornamented with metal panels and insertion of agate.

32—Lion's Collar.

Byzantine workmanship. Similar to the preceding. (Imperfect.)

33—Armadillo Guitar.

Type used in South America. Body made of a very large outer shell of the armadillo; front of body and stem decorated with inlay work. Ten keys.

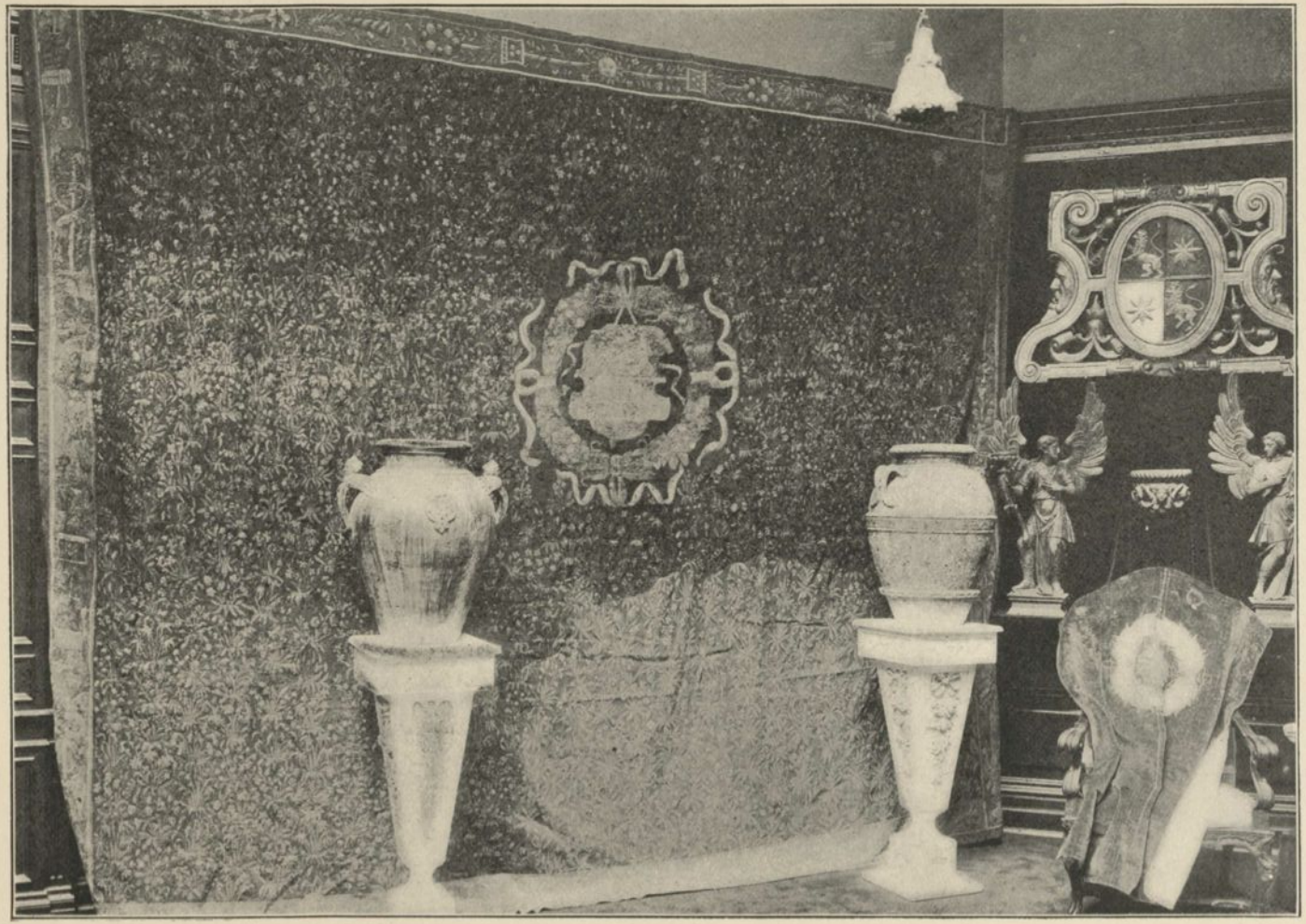
Length, 32 inches.

34—Pottery Hanging Jar.

Enamelled with a mottled-green glaze, with symbolic panel in relief. Rattan basket.

35—Antique Spanish Water Jar.

Mottled-brown glaze; relief ornamentation. (Imperfect.)



37 258 40 105 150
306 306 214

36—Antique Terra Cotta Pedestal.

Shells and festoons of roses, modelled in relief.

Height, 26 inches; diameter, 15 inches.

37—Antique Spanish Water Jar.

Oviform, with cherubim handles on shoulder, coated with a rich green running glaze; coat-of-arms and masks in relief. Incised date, MDCLXI.

Height, 27 inches; diameter, 23 inches.

38—Antique Spanish Water Jar.

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Oviform, with cherubim handles in relief on shoulder, ornamented with a raised coat-of-arms, and clusters of fruits and flowers and leaf patterns painted in bright green, yellow and blue, on a buff ground. Incised date, MDCLXI.

Height, 31 inches; diameter, 23 inches.

39—Pair Antique Moorish Pottery Vases.

Oviform. Coated with a soft ivory-white glaze, and ornamented with masks, floral festoons, bosses and palmations, modelled in relief and enamelled with a turquoise-blue glaze.

Height, 18 inches; diameter, 14½ inches.

40—Antique Spanish Water Jar.

Oviform, with rudimentary handles on shoulder. Invested with a mottle green and yellow glaze. Incised inscription.

Height, 30 inches; diameter, 24 inches.

41—Large Garden Vase.

Semi-oviform. Reproduction of an antique.

Height, 19 inches; diameter, 29 inches.

42—Two Very Large Antique Spanish Water Jars.

Ovoid shape, with rings; ornaments in high relief.

Height, 43 inches; diameter, 38 inches.

43—Repoussé and Gilded Brass Ornaments.

Cherubim.

44—Antique Dutch Brass Warming Pan Lid.

Vase and floral designs engraved and in pierced work.

Diameter, 12½ inches.

45—Antique Dutch Brass Warming Pan Lid.

Tulips and other floral designs in openwork and repoussé.

Diameter, 12½ *inches.*

46—Antique Dutch Brass Warming Pan Lid.

Repoussé coat-of-arms in centre, engraved and openwork border.

Diameter, 14½ *inches.*

47—Antique Dutch Brass Warming Pan Lid.

Repoussé coat-of-arms in centre, which is surrounded with an openwork border and an outer border of hammered grape-vine pattern.

Diameter, 13½ *inches.*

48—Antique Brass Warming Pan Lid.

Vase of flowers and foliated scrolls and repoussé.

Diameter, 14 *inches.*

49—Three Antique Japanese Brass Plaques.

Tycoon's crest in centre, with borders of lotus design in openwork and engraved.

Diameter, 10 *inches.*

50—Antique Italian Censer.

Heart shape, with ornaments and I. H. S. in repoussé silver.

51—Antique Venetian Church Plaque.

Hammered brass; raised gadroon centre; surrounded with an inner and outer border of conventionalized fleur-de-lis and other designs.

Diameter, 18½ *inches.*

52—Antique Dutch Plaque.

Hammered brass. Figure of Eve in centre. Wide outer border of grape-vine in bearing.

Diameter, 17½ *inches.*

53—Antique Venetian Hammered Brass Church Plaque.

Raised gadroon centre, surrounded with a band of Gothic lettering, and an outer border with rosettes and Maltese cross designs.

Diameter, 19½ *inches.*

54—Antique Danish Brass Plaque.

In the centre a repoussé ornamentation representing Caleb and Joshua with the grapes of Eshcol, within a wreath of laurel, and surrounded by a wide border of floral patterns and conventional fleur-de-lis and an outer border of oblong bosses.

Diameter, 24 inches.

55—Antique Hammered Brass Plaque.

Coat-of-arms in centre, surrounded with gadroons and other borders.

Diameter, 16 inches.

56—Antique Dutch Plaque.

Hammered brass. In centre medallion Adam and Eve, with tree and serpent, surrounded with a grape-vine border and a band of oval bosses.

Diameter, 21½ inches.

57—Antique Danish Hammered Brass Plaque.

Ornamentation representing Caleb and Joshua with the grapes of Eshcol in the centre, surrounded with an inner border of grape-vine design and an outer border of oblong bosses.

Diameter, 20 inches.

58—Hammered Brass Church Plate.

Antique Venetian. Raised gadroon centre, surrounded with a band of Gothic lettering; outer border of conventional fleur-de-lis.

Diameter, 18 inches.

59—Hammered Brass Church Plaque.

Antique Venetian. Raised gadroon centre, surrounded with a band of Gothic lettering and an outer border of the conventional fleur-de-lis.

Diameter, 18 inches.

60—Hammered Brass Church Plaque.

Antique Venetian. Raised gadroon centre, surrounded with a border of Gothic lettering and an outer border of leaf designs.

Diameter, 18 inches.

61—Pair Antique Temple Post Hangings.

Gilded brass, with engraved ornamentation of imperial crest, sacred lotus and foliated scrolls.

Length, 58 inches; width, 15 inches.

62—Antique Japanese Keman.

With pendants. Gilded brass; lotus and tassel design, in repoussé and openwork. Engraved inscription.

63—Two Antique Japanese Kemans.

With pendants. Gilded brass; lotus scroll and tassel designs, in repoussé and openwork.

64—Antique Japanese Brass Keman.

With pendants; openwork lotus design.

65—Pair Altar Candlesticks.

Antique Italian. Repoussé brass; silver plated. Louis XVI. design.

66—Pair Church Candlesticks.

Old Italian. Repoussé brass; silver plated. Louis XVI. design.

67—Antique Spanish Brass Church Dish.

Circular; deep shape; without ornamentation.

Diameter, 23½ inches.

68—Antique Dutch Brass Warming Pan.

Without lid.

69—Antique Dutch Brass Warming Pan.

Without lid.

70—Antique Italian Brass Reading Lamp.

With four spouts for wicks, and an adjustable eye screen.

Height, 28 inches.

71—Antique Brass Brasero.

On tripod of lion's feet.

Height, 17 inches; diameter, 28½ inches.

72—Antique Copper Vase.

On tall foot. Bold repoussé ornamentation.

Height, 13 inches; diameter, 10½ inches.

307 362 84
254

73—Antique Italian Brass Reading Lamp.

With four spouts for wicks, and an adjustable eye screen.

Height, 35 *inches.*

74—Antique Spanish Brass Brasero.

On tall solid brass tripod support.

Height, 19 *inches; diameter,* 18 *inches.*

75—Antique Italian Brass Reading Lamp.

With four spouts for wicks, and an adjustable eye screen.

Height, 31 *inches.*

76—Pair Tall Brass Candlesticks.

Antique Spanish. Repoussé and engraved ornamentation.

Height, 31 *inches.*

77—Antique Brass Terminal.

Elaborate crown design of openwork and repoussé workmanship.

Height, 13½ *inches; diameter,* 16 *inches.*

78—Antique Brass Reading Lamp.

With four spouts for wicks. Has snuffers, drip-can, and other utensils.

Height, 37½ *inches.*

79—Pair Antique Church Candlesticks.

Repoussé brass.

Height, 24 *inches.*

80—Brass Reading Lamp.

Antique Italian. With four spouts for wicks.

81—Pair Antique Brass Vases.

Quadrilateral oviforms, profusely ornamented with engraved foliated scrolls; figure of priest, deer, bull and a coat-of-arms.

Height, 12½ *inches.*

82—Pair Old Italian Tall Church Candlesticks.

Repoussé brass and copper. Fine workmanship.

Height, 27½ *inches.*

83—Antique Brass Fire Set.

Twisted design, consisting of a standard on which are hung shovel, tongs and poker.

84—Pair Antique Turkish Brass Vases with Covers.

Repoussé, engraved and inlaid with silver; profusely ornamented with various symbolical designs, pierced borders and Arabic inscriptions.

Height, 36 inches; diameter, 14 inches.

85—Antique Italian Altar Piece.

A cross artistically wrought in repoussé copper and other metals.

Height, 53 inches.

86—Antique Lantern.

Tall hexagonal shape. Bronze, with repoussé and openwork ornamentation.

87—Antique Italian Chancel Lamp.

Louis XV. period. White metal, with repoussé ornamentation. Complete, with chains and canopy.

88—Antique Italian Chancel Lamp.

Repoussé copper, silver plated; cherub ornaments; chains and canopy. Arranged for electricity.

89—Antique Chancel Hanging Lamp.

Italian. Louis XVI. design. Repoussé silver. Complete, with chains and canopy.

90—Antique Italian Chancel Lamp.

Repoussé white metal; has chain, canopy, and large tassel pendant.

91—Italian Metal Sanctuary Hanging Lamp.

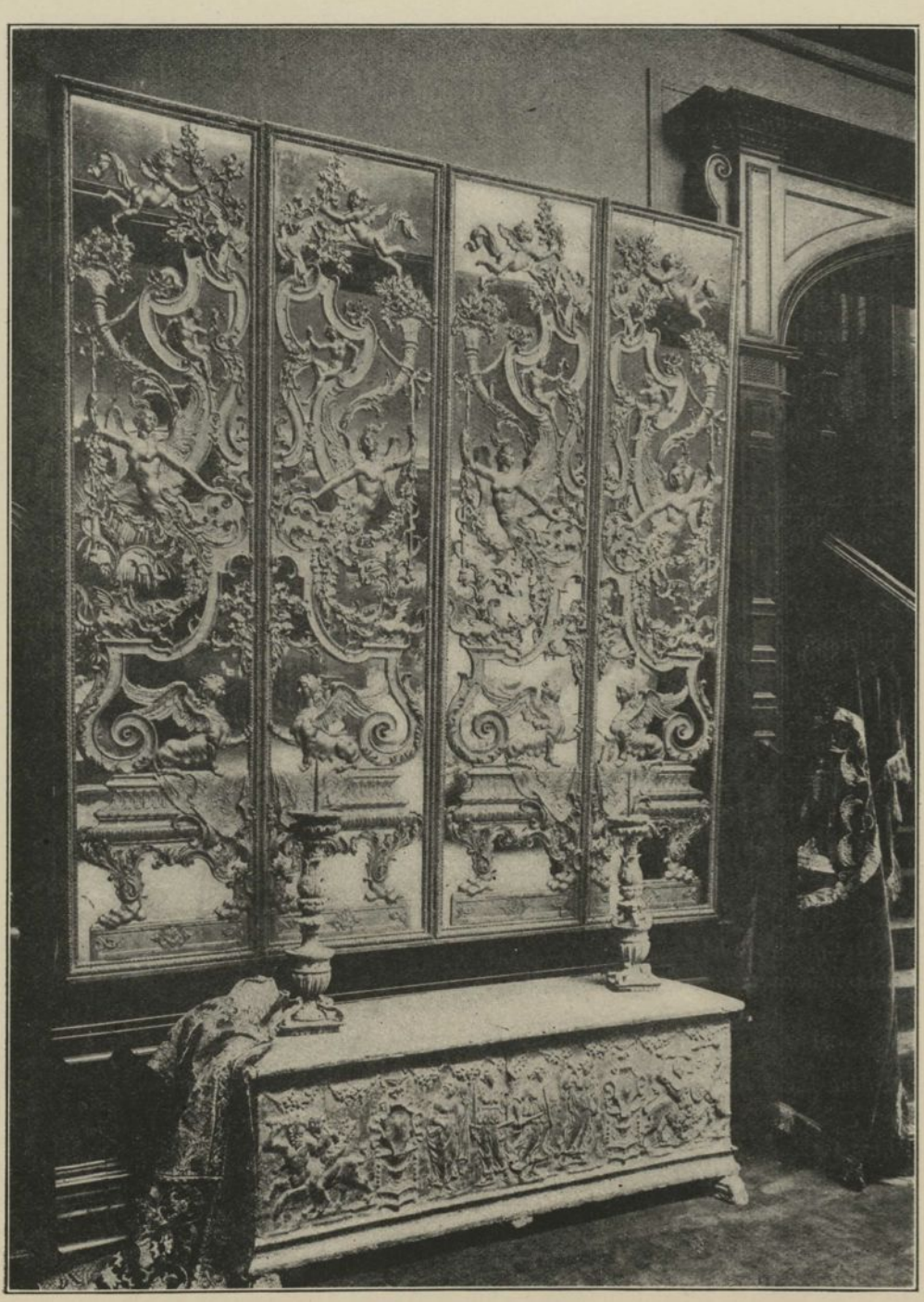
Renaissance vase shape. Repoussé brass and copper plated.

92—Antique Sanctuary Hanging Lamp.

Italian. Sixteenth century. Repoussé white metal.

93—Fine Old Italian Sanctuary Lamp.

Elaborate repoussé ornamentation and cherub heads in relief; foliated scroll handles and heavy chain. Dated 1780.



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317

94—Antique Sanctuary Lamp.

Italian. Sixteenth century. Repoussé gilded.

95—Elaborate Spanish Renaissance Sanctuary Lamp.

Repoussé copper, with gilded festoons and chain.

96—Two Large Antique Brass Lanterns.

From India. Profusely ornamented. Engraved and pierced design.

97—Ship's Lantern.

Antique brass. Bull's eye.

98—Ship's Lantern.

Antique brass.

99—Antique Chimes of Four Bronze Bells.

Three of the bells inscribed: "Profudit Antonius Gambarini Bononiensis, MDCCLXXXIV." Mounted in original oak frame.

100—Extraordinary Specimen of Carving.

Italian. Seventeenth century. Head of a bishop's crozier. Enclosed in a morocco case under glass.

101—Head of a Bishop's Crozier.

Italian. Seventeenth century. Wrought in brass, enamelled and gilded. Fine workmanship.

102—Head of a Bishop's Crozier.

Italian. Seventeenth century. Wrought in brass and gilded metal. Specimen of fine workmanship.

103—Four Italian Finial Ornaments.

Aureole design.

104—Pair Antique Candle Brackets.

Early Italian. Carved and gilt wood.

105—Pair Ecclesiastical Candle Holders.

Figures of angels holding scroll-shape standards. One Italian, sixteenth century; the other, a reproduction in composition.

Height, 42 *inches.*

106—Altar Candlestick.

Old Italian. Carved and gilt wood.

107—Two Ecclesiastical Candlesticks.

Italian Renaissance. Carved wood.

108—Two Ornaments.

Lion's head; modelled in composition and gilded.

109—Pair Carved and Gilt Ornaments.

Cupids on swan.

Height, 14 *inches.*

110—Four Ecclesiastical Statuettes.

Angels; modelled in composition and gilt.

111—Ornamental Figure.

Cupid with scroll, modelled in composition and gilt.

112—Ornamental Bracket.

Cupid holding a cornucopia, modelled in composition and gilt.

113—Two Terminal Ornaments.

Lions rampant, holding shield; one, carved wood and gilt, the companion modelled in plaster and gilt.

114—Antique Wood Carving.

Male head with laurel wreath.

115—Bee Ornaments.

Two of carved and gilt wood; three of composition.

116—Decorative Panel.

Carved and gilt wood; mask and acanthus-leaf scroll.

218
234

66

345

85

209
226

117—Antique Pilaster.

Carved wood; shield and scroll design.

118—Heraldic Ornament.

Austrian coat-of-arms. In carved and gilt wood.

119—Two Ornamental Figures.

Cupids in carved and gilt wood.

120—Ecclesiastical Statuette.

Antique Italian. Angel. Carved and gilt wood.

121—Pair Ornaments.

Peacocks with spreading tails, in carved and gilt wood.

122—Antique Italian Shrine Statuette.

A saint in carved and gilt wood.

Height, 18 *inches.*

123—Pair Antique Italian Reliquaries.

Carved wood and gilt; figures and scrolls in relief; cherub supports.

124—Two Antique Italian Reliquaries.

Carved wood and gilt, on high standards.

125—Carved and Gilt Wood Base.

Italian Renaissance. Cherub head; birds and foliations in high relief.

126—Antique Carved Oak Bracket.

Cherubim and foliations in high relief.

127—Carved Oak Escutcheon.

Antique.

128—Antique Oak Finial.

Floral designs and date 1774 carved in relief.

129—Antique Italian Reliquary.

Carved and gilt wood; of leaf scroll designs. Cherub terminal.

130—Coat-of-Arms.

French. Carved wood, gilded and tinted. Sixteenth century.

131—Pair Brackets.

Cherubim and scroll designs in relief and openwork. Composition.

132—Carved and Gilt Wood Ornaments.

Empire. Swans and oak leaves.

133—Wall Ornament.

Swan, with spreading wings, clutching a scroll; carved and gilt wood.

134—Pair Ornaments.

Standing crane; carved and gilded wood.

135—Specimens of Gothic Architectural Carved and Gilt Wood.

Mounted on four panels.

136—Antique Ecclesiastical Figure.

Early Italian. Carved wood, gilded and painted.

Height, 28 inches.

137—Ecusson.

Carved and gilt wood. Italian Renaissance.

138—Pair Antique Spanish Shields.

Carved wood, gilt and tinted. Castilian coat-of-arms, surrounded by bold leafy scrolls and with crown terminals.

Height, 28 inches; width, 19 inches.

139—Two Ecclesiastical Candlesticks.

Carved and gilded wood female figures, holding upright cornucopia. Fitted for electric light.

Height, 27 inches.

361 318 255
285

140—Antique Bracket.

Carved and gilt wood. Figures of angels and bold scrolls carved in high relief.

141—Antique Carved Oak Bracket.

Early English. Lion and scroll design, with borders and bands of laurel wreath. Enamelled.

Height, 37 inches.

142—Antique Ecclesiastical Figure.

Early Italian. Carved wood, tinted in red and white.

Height, 40 inches.

143—Antique Carved Wood Bracket.

Design of eagle head; leafy scrolls and openwork; gilded.

Height, 42 inches.

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144—Antique Italian Bracket.

Carved and gilt wood. Bold leafy scroll design, with cherub head terminal.

Height, 55 inches.

145—Antique Ecclesiastical Statue.

Standing female figure in carved wood and gilded.

Height, 30 inches.

146—Pair Ecclesiastical Statuettes.

Italian Renaissance. Figure of a bishop and acolyte, in carved and gilded wood, both mounted on pedestals.

Height, 48 inches.

147—Antique Italian Ecclesiastical Statuette.

Infant St. John. Carved wood and enamel, on carved and gilded wood pedestal.

Height, 37 inches.

148—Antique Italian Ecclesiastical Carving.

Bust portrait of a bishop.

149—Elaborate Castilian Coat-of-Arms.

Spanish. Sixteenth century. Carved wood, gilded and tinted.

150—Elaborate Carved and Gilt Coat-of-Arms.

Lions rampant, and two stars, on a blue, red, white and green ground in a quartered medallion, which is surrounded by gold scrolls in openwork and masks on either side.

Height, 36 *inches; length,* 52 *inches.*

151—Pair Antique Ecclesiastical Procession Torches.

Spanish. Carved wood and gilded. Sixteenth century. Fitted for electric light.

Height, 99 *inches.*

152—Pair Ecclesiastical Candlesticks.

Angels supporting cornucopia; composition, gilded.

Height, 33 *inches.*

153—Pair Ecclesiastical Candlesticks.

Early Italian. Carved wood and gilded. Angels holding upright cornucopias.

Height, 61 *inches.*

154—Pair Ecclesiastical Standards.

Early Spanish. Carved wood spiral staffs supporting repoussé brass and decorated religious insignia.

Height, 96 *inches.*

155—Stag's Head.

Mounted.

156—Swiss Bill or Glaive.

Sixteenth century. Decorated with reticulated ornament. Massive blade, with point, hook and spikes.

Length, 36 *inches.*

157—Powder Horn.

German. Carved stag horn, with chiselled iron mounting. Subject, "Isaac offered by Abraham." Flying angel in cloud above the altar. Sixteenth century.

158—Battle Axe.

German. Double or Amazon blade. Leather-covered shaft studded with brass nails. Sixteenth century.

441 224 236 399 262 395 36 320 221 237 403

159—Antique Foil.

Square blade, with button on point. IN SOLINGEN on each side of blade. Iron guard and pommel.

Length, 35½ *inches.*

160—Hunting Sword.

Short blade, grooved to tip. Etched arabesque ornament, and running stag; gilt and horn hilt.

Length, 25 *inches.*

161—Sabre.

Slightly curved double-grooved blade; brass hilt. Scallop shell and lion-head ornament.

Length, 31 *inches.*

162—Dagger.

Hindoo; double-edge blade, with deep blood groove; horn hilt.

Length, 18 *inches.*

163—Dagger.

Italian poniard. Narrow blade, with xxI NI OL PDOxx incised in groove on each side. Engraved bronze hilt.

Length, 14¾ *inches.*

164—Sword.

Antique double-edge blade, with hilt of cast lead; decorated with panels in relief. "Mars and Venus" and "Labors of Cupid." Curious.

Length, 40 *inches.*

165—Sword.

Thin double-edge straight blade; gilt metal hilt. German. Eighteenth century.

Length of blade, 32 *inches.*

166—Sword.

Type used in sixteenth century. Double-edge blade, with pommel quillons and *pas d'ânc.* German reproduction.

Length, 48 *inches.*

167—Sword.

Venetian schiavone; straight single-edge blade; deep groove on each side; steel basket pommel. Sixteenth century.

Length of blade, 38½ *inches.*

168—Spanish Rapier.

Thin double-edge blade, with deep blood groove on each side; etched decoration. Crescent and star. Bronze pommel decorated with military emblems in relief. Eighteenth century.

Length of blade, 32 inches.

169—Sword.

Double-edge blade; deeply corroded; four grooves each side; finely pierced iron guard; wire-wound grip.

Length of blade, 33 inches.

170—Rapier.

Flattened square blade; etched ornament. Bronze hilt, with grip wound with fine copper wire. Seventeenth century.

Length of blade, 29½ inches.

171—Naval Cutlass.

Seventeenth century. Wide double-edge blade; solid iron hand-guard.

Length of blade, 27 inches.

172—Rapier.

Thin flattened square blade; iron hilt with double quillons, curving downward; wire-wound grip and solid oval pommel.

Length of blade, 31 inches.

173—French Dagger.

Fifteenth century. Sharp edge on one side of blade and on half of other, the upper part being notched. Blade just below grip pierced with four holes; reversed quillons also pierced. Iron wire-wound hilt and flattened oval pommel.

Length, 14½ inches.

174—Dagger.

Italian poniard; triangular blade, with curious inscription on one face. Short twisted quillons; grip of horn inlaid with metal and coral.

Length, 16½ inches.

175—Rapier.

Slender hollow-groove triangular blade; wire-wound hilt, with engraved steel guard. Seventeenth century.

Length of blade, 32 inches.

247	241	291	246	291	245
400	242		248		243
	244				240

176—Massive Steel Mace.

Head of five flanges, each of three points. Shaft of wrought steel, with twisted wire and hammer ornament, also gold inlay. Sixteenth century.

Length, 22 inches.

177—Gun.

Egyptian flint-lock gun; type of early eighteenth century. Engraved lock and stock band; flat ebony butt, with ornamental metal border.

Length, 65 inches.

178—Massive German Partizan.

Seventeenth century, ornamented with flowing robe figure of a king, in relief; rope effect on socket; shaft studded with brass nails.

Length of blade, 24 inches.

179—Partizan.

Slender leaf-shape blade; notched edges at base; long socket; shaft covered with brocade and studded with brass nails.

Length of blade, 24 inches.

180—German Partizan.

Seventeenth century. Leaf-shape blade, with engraved and pierced ornament. Small quillons. Loops attached to socket. Each decorated with a grotesque face.

Length of blade, 21 inches.

181—Partizan.

Head of a very old Spanish trefoil partizan, used by the torturers of the Inquisition. Very rare type.

Length, 13 inches.

182—Mask.

Japanese wrought-iron mask, for lower part of face, with removable nose-piece; covered with black and red lacquer; white bristle whiskers.

183—Holsters.

Pair of sole leather carbine holsters.

2 feet.

184—Mask.

Very old Japanese papier-maché mask of a demon with long nose. Shows traces of lacquer.

185—Pair Antique Spanish Iron Chest Locks.

Shield-shape plates, with openwork ornament. Hasps very massive. Ornamented with engraving and incised date. Short heavy keys.

2 feet.

186—Pair Antique Spanish Iron Chest Locks.

Round plates, with denticulated edges. Pierced ornament—masks, animals and foliage. Double ornamental hasps and massive keys.

2 feet.

187—Pair Antique Spanish Iron Secret or Puzzle Chest Locks.

Round plates, with delicate reticulated ornament. Elaborate hasps. A phœnix seated on a throne. Massive short keys.

2 feet.

188—Antique Iron Lock.

Elaborate pierced shield-shape plates. Grotesque heraldic design. Clasps of odd form resembling horns. Handles of keys also reticulated.

2 feet.

189—Armor.

Very handsome suit of repoussé demi-armor, consisting of burgonet, with hinged ear flaps, gorget, plastron or cuirass. Plondrons of seven plates. Tassets of six plates and mitten gauntlets. In fine condition. A Japanese iron mask supplied in helmet.

190—Antique Drum.

First Empire; decorated with the coat-of-arms of Napoleon.

191—Antique Astronomical Globe.

With stand.

192—Two Carrying Baskets.

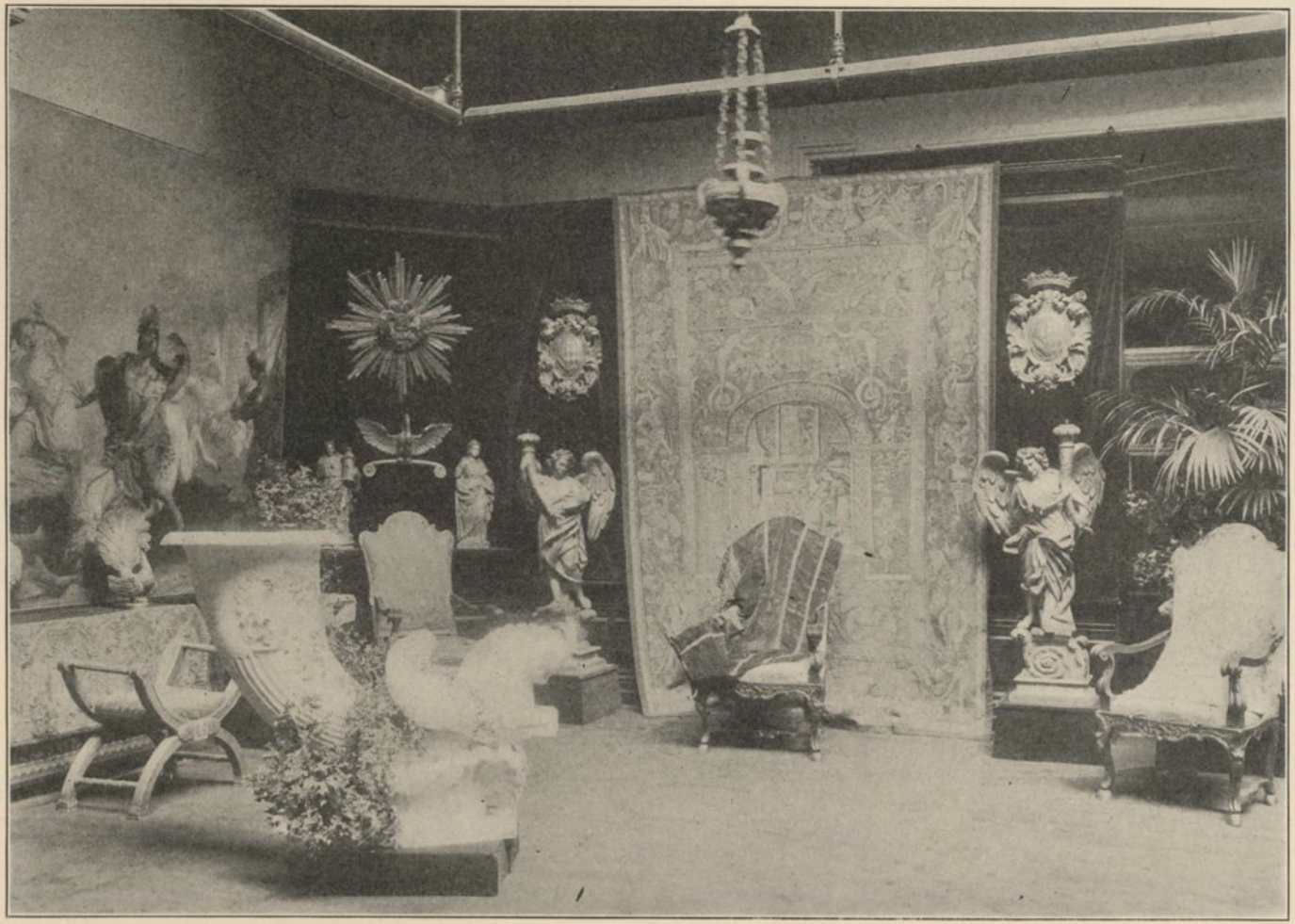
Antique Indian.

193—Seventeen Old Chinese Rain Hats.

Woven bamboo, and desirable for wall decoration.

194—Pair Antlers.

Unusual formation.



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SECOND AFTERNOON'S SALE

TUESDAY, NOVEMBER 26TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

NOTE.—The few items in this Catalogue marked with an asterisk were purchased by the late Stanford White for several of his clients with the intention of using them in the houses then in course of construction for these parties. Not having been used as originally intended, they have been, with the consent of the executrix, included in this sale, and are to be sold for the account of the owners.

AMERICAN ART ASSOCIATION,
MANAGERS.

195—THREE DALMATIC SLEEVE CUFFS.

Spanish Renaissance. Floral scrolls and religious emblems, appliqué on blue velvet.

Length, 18 *inches; width,* 9 *inches.*

196—THREE SMALL PANELS.

Italian Renaissance. Floriated scrolls in old thread and silk needlework on red satin.

Height, 27 *inches; width,* 11 *inches.*

197—TWO PRIEST'S COLLARS.

Old Italian silk brocade, trimmed with galloon, cords and tassels.

198—ITALIAN RENAISSANCE SMALL PANEL.

Floral and scroll designs, in gold thread and silk embroidery, and appliqué on ruby-red Genoese velvet.

199—Italian Renaissance Ecclesiastical Panel.

Cross, scrolls, and vine pattern, in appliqué and gold threads on red Genoese velvet.

200—Italian Renaissance Small Panel.

Vases of lilies, foliations and scroll designs in appliqué and gold thread and silk needlework, on red velvet.

201—Antique Italian Stole.

Red and white Genoese brocade velvet; trimmed with gold galloon and velvet.

202—Antique Italian Stole.

Green silk and gold brocade; trimmed with silver lace.

203—Priest's Collar.

Coat-of-arms, cornucopia, and scroll designs; trimmed with silver galloon.

204—Italian Renaissance Panel.

Medallion, containing a figure of a bishop in needle painting, surrounded with bold foliations and scrolls; in silk appliqué and gold thread needlework on red satin.

205—Antique Italian Chasuble.

Green silk damask, with appliqué coat-of-arms.

206—Antique Gothic Dalmatic.

With embossed and woven patterns, in ruby red and golden yellow; trimmed with red Genoese velvet. Embellished with panels, which are ornamented with floral scrolls, embroidered in silks and gold thread.

207—Antique Florentine Chasuble.

Sixteenth century. Orfreys, embroidered in colored silks, gold and silver bullion, and partially painted. A further embellishment of passion flowers, bunches of grapes and foliations, in Arras embroidery.

208—Beautiful Renaissance Cope Hood.

Profusely and richly embellished with biblical subject: "Gathering Manna," embroidered in gold thread and silk. Fringe border.

209—Louis Quinze Brocade Cope.

Floral branches, on a cream-white ground.

Length, 113 *inches; width,* 57 *inches.*

210—Italian Silk Damask.

Bold floral and foliated scroll design, in silver gray, on a red ground.

211—Ruby-red Oriental Velvet Dress.

Trimmed with gold passementerie.

212—Antique Spanish Ecclesiastical Baldachino.

A chalice within a wreath, and other designs in appliqué, on red Genoese velvet.

213—Red Velvet Altar Frontal.

Appliqué of double eagle, crown, lion and castle.

Length, 85 *inches; width,* 35 *inches.*

214—Table Cover.

Appliqué and embroidered wreath, on old-rose Genoese velvet.

Length, 78 *inches; width,* 43 *inches.*

215—Two Italian Renaissance Borders.

Richly embellished with floriated scrolls, in silk and gold thread needlework on red satin.

Length, 74 *inches; width,* 11 *inches.*

216—Bordure.

Spanish Renaissance. Four standing figures of saints; flowers, foliated scrolls and ornaments, in gold thread and silk needlework, in appliqué, on red Genoese velvet.

Length, 77 *inches; width,* 11 *inches.*

217—French Louis XVI. Cope.

Flowered cream-white silk brocade; heavy bullion galloon and fringe.

218—Spanish Renaissance Cope.

Emerald-green Genoese velvet, of beautiful quality; top border of floriated scrolls, and religious symbol in gold thread and silk needlework and appliqué on ruby-red Genoese velvet. Finished with wide gold galloon and fringe.

Length, 107 *inches; width,* 55 *inches.*

219—Antique Rhodian Panel.

Designs in yellow and white on a red ground.

Length, 5 *feet; width,* 1 *foot* 7 *inches.*

220—Italian Renaissance Orphreys.

Six panels of needle painting containing figures of saints.

Length, 9 *feet* 7 *inches; width,* 1 *foot.*

221—Antique Brusa Cloth of Silver Panel.

Brocaded floral designs and lozenge-shaped panels in golden yellow; trimmed with fringe.

Length, 6 *feet; width,* 3 *feet* 2 *inches.*

222—Italian Church Banner.

Elaborate metal and silk embroidery and appliqué on red velvet.

Height, 87 *inches; width,* 43 *inches.*

223—Pair Antique Spanish Saddle Cloths.

Red velvet, with coat-of-arms and bold scrolls in silk appliqué.

Length, 61 *inches; width,* 44 *inches.*

224—Antique Florentine Ecclesiastical Banner.

Silk tapestry; on the obverse angels, cherubim, monstrance and bold scroll border woven in white and gold on a rose-red ground, and on the reverse a figure of Christ. Inscribed "Osalvta Rishostia," with fringe border and large tassel.

Length, 76 *inches; width,* 46 *inches.*

225—Antique Italian Ecclesiastical Banner.

Red Genoese velvet; crown and religious emblem, in gold thread embroidery, bullion lace finish.

Height, 82 *inches; width,* 42 *inches.*

226—Italian Renaissance Altar Frontal.

Red Genoese velvet, elaborately embellished with a coat-of-arms, cornucopias and bold foliated scrolls, in appliqué in gold and silver needlework seed pearls.

Length, 8 *feet; width,* 3 *feet.*

227—Antique Venetian Altar Frontal.

Embellished with massive embroidery, gold threads in various silks, and semi-jewels. Artistically executed design of passion flowers, birds, foliated scrolls and other patterns.

Length, 7 feet 4 inches; width, 1 foot 3 inches.

228—Antique Silk Brocade Panel.

Floral bouquets and lace patterns, in subdued colors on a red ground; bound with galloon.

Length, 7 feet 6 inches; width, 1 foot 8 inches.

229—Antique Portuguese Panel.

Foliated scrolls and floral sprays in cloth-of-gold appliqué on Genoese velvet.

Length, 110 inches; width, 20 inches.

230—Two Antique Portuguese Panels.

Foliated scrolls in cloth-of-gold appliqué on Genoese velvet.

Length, 50 inches; width, 20 inches.

231—Antique Italian Altar Frontal.

Ornamented with ecclesiastical insignia and bold floriated scrolls in metal thread appliqué on red silk.

Length, 84 inches; width, 38 inches.

232—Spanish Renaissance Altar Frontal.

Appliqué and embroidery on Genoese velvet.

Length, 64 inches; width, 23 inches.

233—Cardinal's Baldachino.

Italian renaissance; red Genoese velvet, with cardinal's hat and coat-of-arms in silk and gold thread appliqué; fringe finish.

Length, 88 inches; width, 60 inches.

234—Magnificent Italian Renaissance Altar Frontal.

Red Genoese velvet. The entire surface embellished with needlework artistically executed in gold thread and silk. The ornamentation consists of three panels illustrating "The Baptism," "The Nativity," "Christ in the Temple," and various religious symbols, enhanced by elaborate foliations and scroll designs.

Length, 8 feet 10 inches; height, 3 feet.

235—Altar Frontal.

Antique red Genoese velvet trimmed with gold galloon.

Length, 6 feet 9 inches; width, 2 feet 7 inches.

236—Italian Renaissance Altar Frontal.

Three panels of red Genoese velvet, with appliqué coat-of-arms surrounded by an elaborate border of foliated scroll designs and écusson embroidered in silks and gold thread; trimmed with galloon and heavy fringe.

Length, 7 feet; width, 3 feet.

237—Italian Renaissance Altar Frontal.

Companion to the preceding.

238—Antique Altar Frontal.

Italian. Sixteenth century. Papal coats-of-arms, religious symbols and foliated scroll designs, in appliqué and needlework, on red Genoese velvet. Finished with fringe.

Length, 4 feet 8 inches; width, 2 feet 3 inches.

239—Indian Table Cover.

Brilliant crimson satin, with rich embellishment; in silk and gold-thread needlework.

5 feet 4 inches square.

240—Antique Lace Tea Cloth.

Italian. Late sixteenth century. Darned net squares, with linen insertions; finished with lace edging.

Length, 50 inches; width, 43 inches.

241—Small Antique Lace Altar Frontal.

Italian. Eighteenth century. *Punto Maglia Quadra.*

Length, 44 inches; width, 37 inches.

242—Antique Spanish Lace Border.

Sixteenth century. Warrior on horseback. Trees and other designs.

Length, 11 feet; width, 2 feet.

243—Antique Spanish Lace Hanging.

Early sixteenth century. Subject, "The Sacrifice of Isaac." Edged with fringe.

Length, 6½ feet; width, 2½ feet.

ES CRÉSTIENS ISTRAY PROTECTEUR
AU MIS NASCUCE EN DESARON
AR LASSISRABCE DE LA CROIS
AU DESTRAYE PAGAMSME
ET RESTABLY LE CRÉSTIANISME

244—Beautiful Antique Lace Bedspread.

French. Late sixteenth century. Filet lace, with linen cut-work insertion.

Length, 6 feet; width, 5 feet 5 inches.

245—Antique Italian Lace Border.

Conventional scrolls and other design, in linen drawn work. Two lengths.

One 11 feet; width, 9 inches.
One 10 feet; width, 9 inches.

246—Antique Italian Lace Altar Frontal.

Foliated scroll strips and borders, in linen drawn work.

Length, 12 feet; width, 2 feet 4 inches.

247—Antique Spanish Lace Altar Frontal.

Foliated scrolls and other designs.

Length, 7 feet; width, 2 feet.

248—Beautiful Antique Lace Baldachino.

Sicilian. Sixteenth century. Linen, with six alternating long panels, and a wide border of artistically executed drawn work, in the design of lozenge-shape medallions, and interlaced scroll patterns.

Length, 12 feet 6 inches.
Width at top, 6 feet 8 inches; width at bottom, 13 inches.

249—Antique Coverlet.

English. Sixteenth century. Linen, with an ornamentation of a medallion containing a tree, beneath which reclines a poodle dog, and surrounded by floral and scroll designs, embroidered in low tones of yellow and red silks, edged with a curious pointed border.

Length, 9½ feet; width, 5 feet 1 inch.

250—Antique Chinese Shawl.

Imperial yellow silk crêpe, with heavy fringe border; richly and profusely embellished with flowers, birds, butterflies, and Chinese garden and domestic scenes, artistically embroidered in silks of brilliant colors. The faces of all the Chinese figures are executed in carved and tinted ivory and applied, and the entire embellishment is precisely the same on obverse and reverse.

6 feet square.

251—Antique English Scarf.

Cream-white silk brocade. The ornamentation consists of numerous stripes of floral and leafy scrolls, and two wide borders of medallion designs, with figure of Britannia, floral bouquets, birds, and other patterns. Fringed ends.

Length, 7 feet 4 inches; width, 5 feet 6 inches.

252—Antique English Scarf.

Cream-white silk brocade; filet patterns and two wide borders. Fringed at ends.

Length, 7 feet 5 inches; width, 5 feet 3 inches.

*253—Italian Renaissance Tapestry.

In the Italian Grotesque style. The design is of extreme richness and of elaborate detail. Arch-shape panels are filled with biblical illustrations and landscapes, and intervening spaces with figures emblematic of War and Peace, and the background, of rare Venetian red, is covered with an elaborate embellishment of arabesques, armorial emblems, caryatides, classical subjects and garlands, which are typical of the early Italian school. Throughout, the intricate color scheme is singularly choice and delicate and the workmanship of artistic excellence. The borders are of exceptional beauty, with figures uplifting a coronet and coat-of-arms.

Height, 11 feet 8 inches; width, 8 feet.

254—Antique Tapestry Panel.

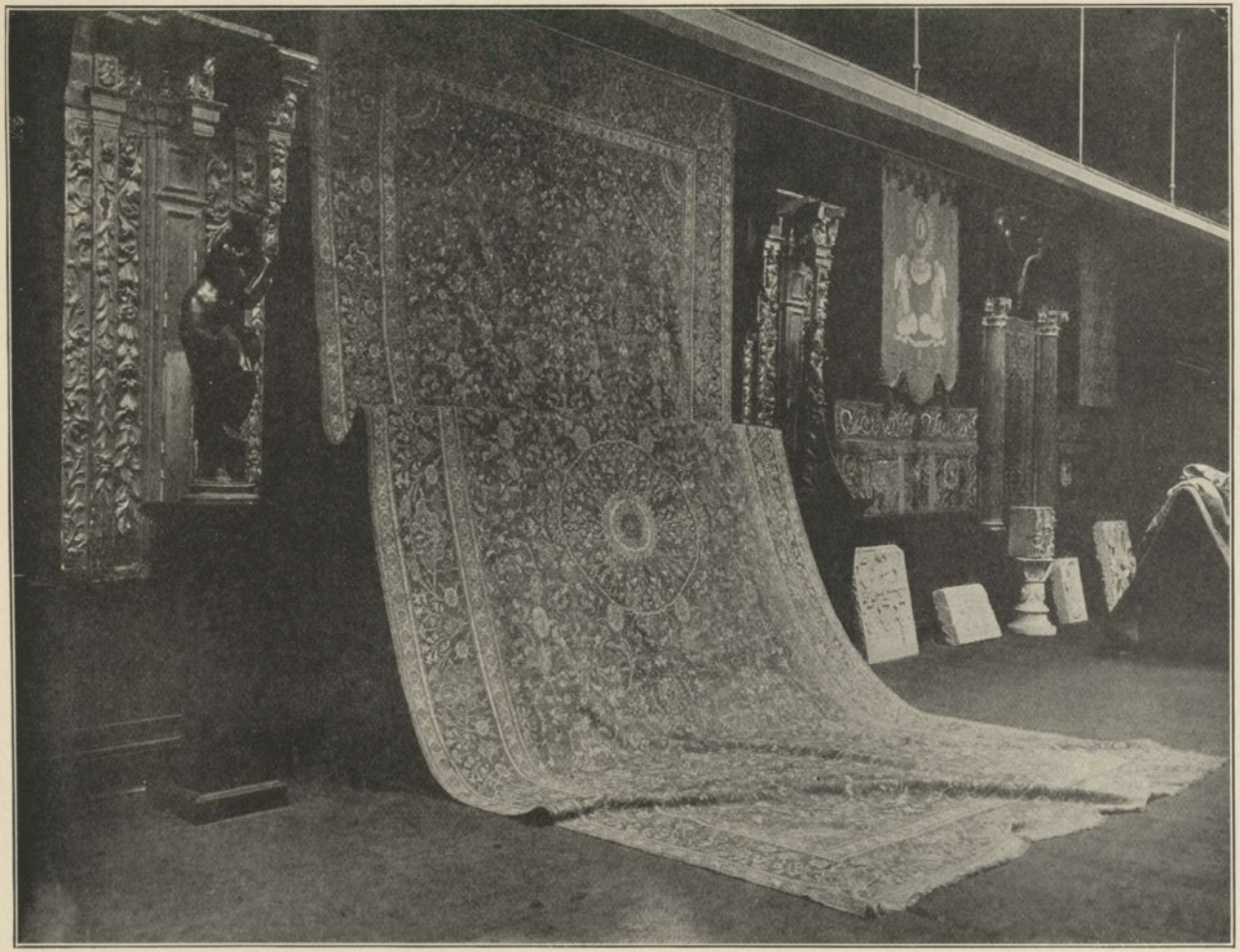
A tapestry of just the right size to use in the decoration of most modern homes. The style and weave are eighteenth century French. The top and bottom borders are interesting, the latter with serpents in the corners. The scene represents the rescue of a lady from a burning palace—probably of the fascinating sorceress, Armida, by Rinaldo, with which readers of Tasso are familiar.

Height, 8 feet 3 inches; width, 8 feet.

255—Antique Tapestry Panel.

A companion to the preceding.

Height, 8 feet 4 inches; length, 9 feet.



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256—Exceedingly Fine Antique Flemish Tapestry Panel.

A sixteenth century hunting scene, of exquisite weave, that recalls some of the spirited colored miniatures in the famous manuscript book on hunting of Gaston de Foix. Reds like these were difficult to get then, and are apparently impossible now. Notice the splendid dogs, especially the two in the foreground held on a leash by the queen of the party; notice also the turbaned Saracens, whom it was fashionable to employ as huntsmen. The composition, as a whole, is one remarkably adapted for interpretation on the loom, which abhors perspective. The huge boar, that has just been decapitated, indicates that this is part of the story of Meleager, the figures in the foreground being Atalanta and Meleager.

Height, 8 *feet; width,* 5 *feet* 10 *inches.*

257—Antique Tapestry Panel.

A companion piece to the preceding. The lady with the elaborate head-dress has a gown brocaded with the same pattern as Atalanta in the companion piece. The Herculean figure in the middle ground has displayed his prowess among the contending peasants, as is evidenced by the outstretched victims. A lackey leads up the horses on which the knight may bear away the lady, who appears to be yielding to his pleas.

Height, 8 *feet* 10 *inches; width,* 5 *feet* 9 *inches.*

258—Rare French Sixteenth Century Tapestry.

The ground of this "Mille-Fleur" tapestry reminds one of the famous Lady with the Unicorn series at the Musée de Cluny, and of the piece in the Historical Museum at Berne, showing the arms and devices of the Duke of Burgundy on a Gothic floriated ground. The tapestry before us is of sixteenth century weave and the side borders that are original are Renaissance in style. The top and bottom borders are of later date but most skilfully woven. Of this tapestry, as of the one in Berne, some of the lower part is a restoration.

Height, 11 *feet; length,* 14 *feet.*

259—A Very Rare Antique Tapestry.

Portrait of Charlemagne, who restored the Roman empire, and was crowned by the pope in Rome on Christmas day, 800 A.D. A

most interesting and important fifteenth century tapestry with sixteenth century border. The weave is coarse—only eight warps to the inch—and of the type that prevailed when tapestry weaving was at its best. The necessary repairs have been skilfully made and in such a manner as to preserve the archaic character. The caption in old French has suffered considerably and reads as follows, the initial letters being discernible, although faded:

Je suis Constour suseseur
Des chrestiens le vray protecteur
Jay mismasence en desaroy
Par lassistance de la crois
Jay destray le paganisme
Et restably le chrsnisiosme

A translation of the text, as it probably read in its original form, is:

I am Constantine's successor,
Of Christians the true protector.
I have put the Saracens to rout
By the assistance of the Cross.
I have destroyed Paganism
And re-established Christianity.

Charlemagne was as much a favorite in tapestry as in the songs of the troubadours, and the inventories of the fifteenth and sixteenth centuries are full of the story of Charlemagne. The inventory of the tapestries belonging to Henry V. of England, made in 1422, includes: *1 autre pece d'Arras d'or, qui comence lestorie, "Sy vees le Roy Charlemayn."*

Height, 9 *feet* 3 *inches; length,* 10 *feet* 3 *inches.*

260—Flemish Renaissance Tapestry.

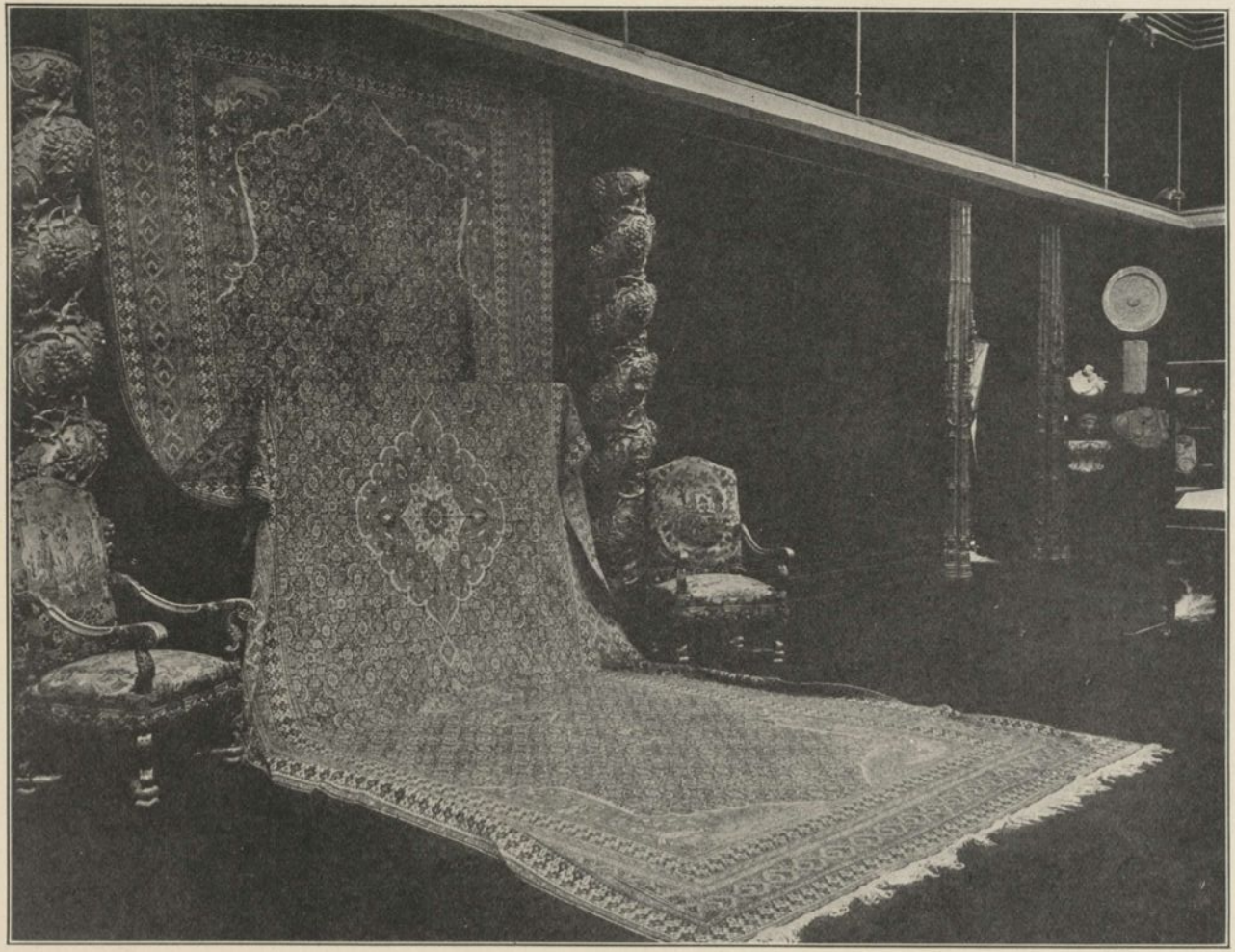
A specimen of fine weaving and of artistic conception depicting a garden, palaces and landscape, rendered in harmonious colors.

Height, 91 *inches; width,* 110 *inches.*

261—Series of French Tapestry.

Louis XVI. period. Seven medallions of pastoral subjects interspersed with trophies and bordered with floral, scroll and other designs; consists of eight pieces of various sizes.

All: Length, 37 *feet; width,* 5 *feet.*



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261A—Brussels Tapestry.

Representing the Eighth Labor of Hercules. Diomedes, son of Mars and Cyrene, and King of the Bistones in Thrace, fed his mares on the flesh of strangers. He was overcome by Hercules and became himself food for his mares, as shown in this tapestry. The story of Hercules has always been popular with weavers of tapestry, and as early as 1498, Jooz, a weaver of Audenarde, ordered designs for the series. In the hall under the Minstrel Gallery at Hampton Court is a fifteenth century Gothic tapestry that pictures the death of Hercules on the left, and on the right the story of the mares of Diomedes.

Height, 8½ *feet; length,* 14½ *feet.*

261B—Brussels Tapestry.

The Battle of Hercules with the Centaurs, a companion piece to the preceding.

Height, 8½ *feet; length,* 14½ *feet.*

262—Antique Koula Prayer Rug.

Red centre panel, with mosque window design in blue, white and yellow. Framed in a series of harmonious borders.

Length, 6 *feet; width,* 3 *feet* 10 *inches.*

263—Ispahan XVI. Century Carpet.

Bold design of sacred flowers, in low tones of red, yellow, green and brown on a dark blue ground. Restored border.

Length, 12 *feet; width,* 12 *feet.*

264—Very Rare Persian Seventeenth Century Carpet.

Panel designs in which are trees of life, various animals and fish, floral scrolls and other symbolical designs in fine tones of jade green, blue, white and yellow.

Length, 20½ *feet; width,* 12½ *feet.*

265—Hispano-Moresque Carpet.

Fifteenth century. Damascus faïence designs, consisting of medallions, corner pieces, carnations, tulips, lilies and other floriated patterns in yellow, green, white and blue, on an old red ground. Framed in a series of eight wide and narrow borders of harmonious designs.

Length, 21 *feet; width,* 10 *feet.*

266—Antique Khorassan Carpet.

Eighteenth century. Elaborately composed design of floral sprays, arabesque and medallions, in low tones of red, yellow, and white on a ground of black. In the four corners are old rose color panels with designs of animals and foliated scrolls. Framed in a series of twelve borders of harmonious designs and coloring.

Length, 25 feet 6 inches; width, 10 feet.

267—Asia Minor Carpet.

Nineteenth century. Black ground, with white medallions, and covered with an elaborate rose-de-Perse design in rose red, green and white.

Length, 19 feet 3 inches; width, 6 feet 9 inches.

268—Antique Florentine Mirror.

Carved and gilt wood frame.

269—Pair Antique Japanese Panels.

Finely painted decoration and metal handle plates incrusted with mother-of-pearl.

Each, height, 33 inches; width, 26 inches.

270—Antique Japanese Panel.

Carved wood and tinted. Cranes among iris. Carved in high relief.

Height, 15½ inches; length, 48 inches.

271—Antique Oak Panel.

Cherubs, festoons and other designs carved in high relief.

272—Two Antique Italian Panels.

Carved and gilt wood. Cherubs' heads. Foliations in bold relief.

Each, height, 2 feet 9 inches; width, 14 inches.

273—Fragment of Ceiling.

Antique carved oak.

274—Antique Dutch Portable Travelling Chest.

Wood, with Delft decoration of tulips, floral and foliated scrolls, painted in white and dark blue, on a light blue ground.

358 77 357
300

275—Three Convent Chairs.

Antique Sicilian.

276—Two Colonial Chairs.

Carved mahogany; seats covered with haircloth.

277—Colonial Armchair.

To match the preceding.

278—Antique Armchair Frame.

Walnut.

279—Two Hogarth Armchairs.

Carved mahogany; leather seats. Front legs restored.

280—Seven Napoleonic Armchairs.

Roman style. Walnut, with mask ornaments and claw feet. Upholstered in red and white damask.

281—Eight French Armchairs.

Late sixteenth century. Carved frames, finished in white and gold.

282—Three French Armchairs.

To match the preceding. Imperfect.

283—Antique Armchair.

French. Early seventeenth century. Carved and gilt; arms, legs and underbrace covered in worsted needlework.

284—Antique French Armchair.

Louis XV. Carved wood and gilt frame, upholstered in red silk damask.

285—Three Antique Roman Chairs.

Carved wood frames, with gilt decoration. Seats covered with red silk damask.

286—Three Antique Chairs.

First Empire period. Walnut frame, with carved and gilded circular and openwork panel.

287—Six Antique Wall Chairs.

French. Louis XV. period. Carved wood frames, finished in white and gold, with medallion portrait ornaments. Upholstered in red silk damask.

288—Pair Antique Armchairs.

Portuguese. Walnut, with carved and gilt panels in back of openwork scroll and shell design.

290—Antique Walnut Hogarth Armchair.

Finely carved ornamentation of foliated and floral scrolls, shell patterns, ball and claw feet.

* 291—Two Antique French Chairs.

Early eighteenth century. Carved and gilt legs and underbrace. Covered with red Genoese embossed velvet.

292—Large Walnut Armchair.

Baroque Italian. Elaborately carved; floral festoons, foliations, masks and shell pattern.

293—Elaborate Throne Chair Frame.

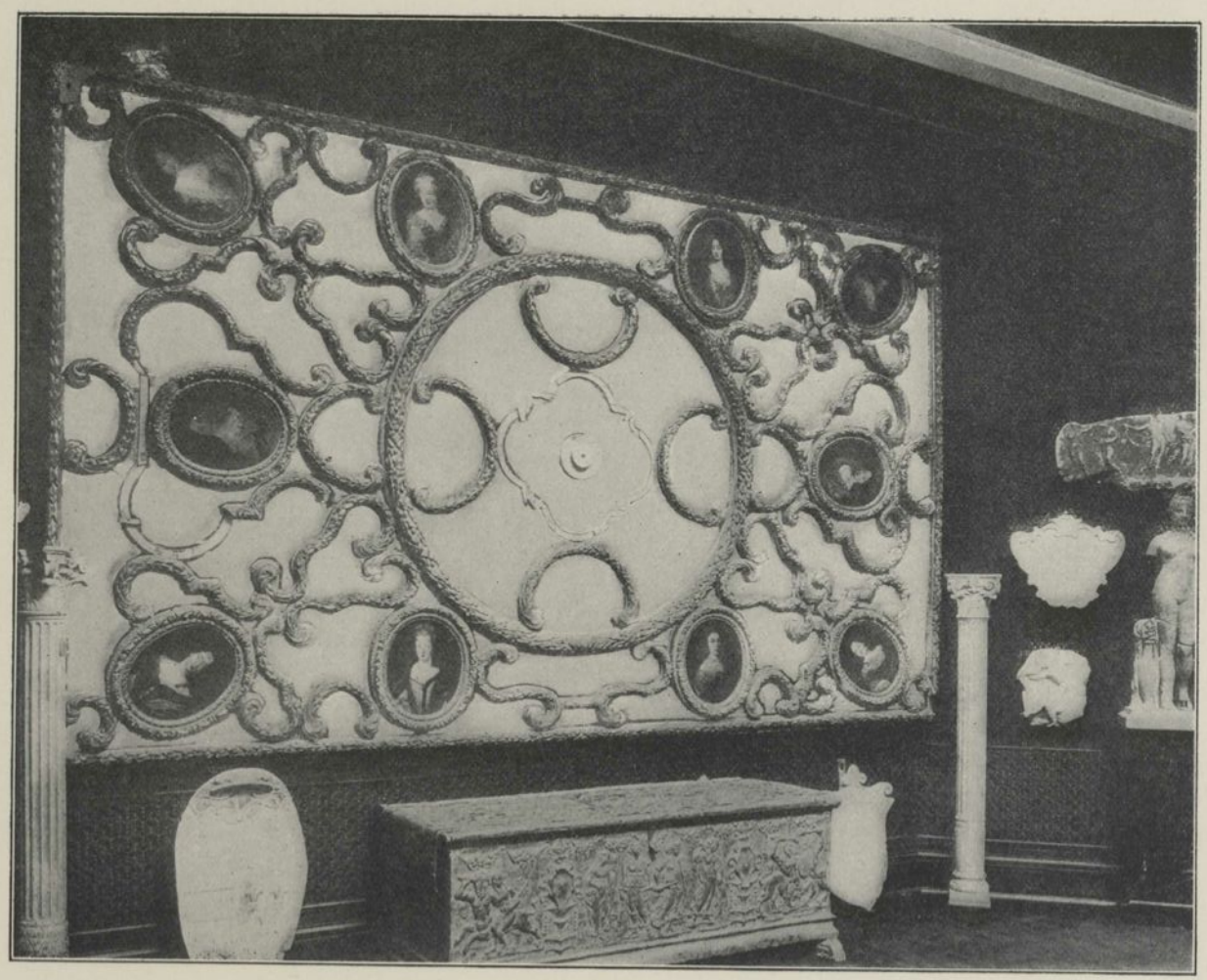
Italian. Sixteenth century; profusely carved; gilt finish.

294—Four Antique Armchairs.

French. Late seventeenth century. Carved and gilded arms, legs and underbrace; upholstered in fine silk and worsted tapestry, with medallions of pastoral scenes, fruits and flowers.

295—Two Antique Armchairs.

French. Sixteenth century. Frame, arms, legs and underbrace of walnut; finely carved seats and back covered with red Genoese velvet.



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296—Antique Throne Chair.

Italian. Sixteenth century. Carved and gilded arms, legs and underbrace. Upholstered in red Genoese velvet and finished with gold galloon.

297—Twelve Large Antique Walnut Armchairs.

French. Late seventeenth century. Carved arms, legs and underbrace; sheep-foot feet.

298—Antique Semicircular Table.

With three carved legs and underbraces. Top inlaid with marqueterie.

299—Old Nuremberg Table.

Carved walnut, with panelled drawers, twisted legs, carved underbrace and moulding.

300—Antique Writing Table.

With hinged top. Carved legs and underbrace.

301—Antique Console Table.

Venetian. Seventeenth century. Marqueterie ornamentation.

Outside measurement: Height, 35 inches; length, 59 inches.

302—Antique French Table.

Louis XIV. The top with painted decoration of a royal musical party, garden scene and landscape. Has three drawers with original mounts and four cabriole legs.

303—Antique Sheraton Writing Table.

With sliding top. Has numerous drawers, enclosures and secret compartments finely inlaid with marqueterie.

304—Antique Dutch Marqueterie Secretary.

With roll top. Original brass mounts.

Height, 43 inches; length, 48 inches.

305—Two Odd-shaped Seats.

Upholstered in antique Flemish tapestry.

306—Two Wood Pedestals.

Louis XVI. design. White, with gilded ornamentation in relief.

Height, 43 inches.

307—Antique French Spinnet.

Louis XV. period. Carved walnut case. By Angelo Spinelli.

308—Old Dutch Mahogany Low-boy.

Four cabriole legs and sheep feet.

309—Tall Fourfold Screen.

Covered on both sides with antique Spanish embossed leather. Decoration of flowers, fruits and foliated scrolls in gold on a fine green ground.

Height, 7 feet.

310—Italian Renaissance Mirror.

Elaborate carved wood frame.

Height, 4 feet 8 inches; width, 4 feet.

311—Pair Antique Japanese Panels.

Lattice design, with carved and tinted medallions and panels of peacock, peonies and wave design.

Outside measurement: Height, 5 feet 11 inches; width, 2 feet 4½ inches.

312—Antique Sunburst.

Italian. Sixteenth century. Centrepiece of cherubim and cloud forms surrounded by rays in glass and gilded wood.

Diameter, 39 inches.

313—Antique Oak Gate.

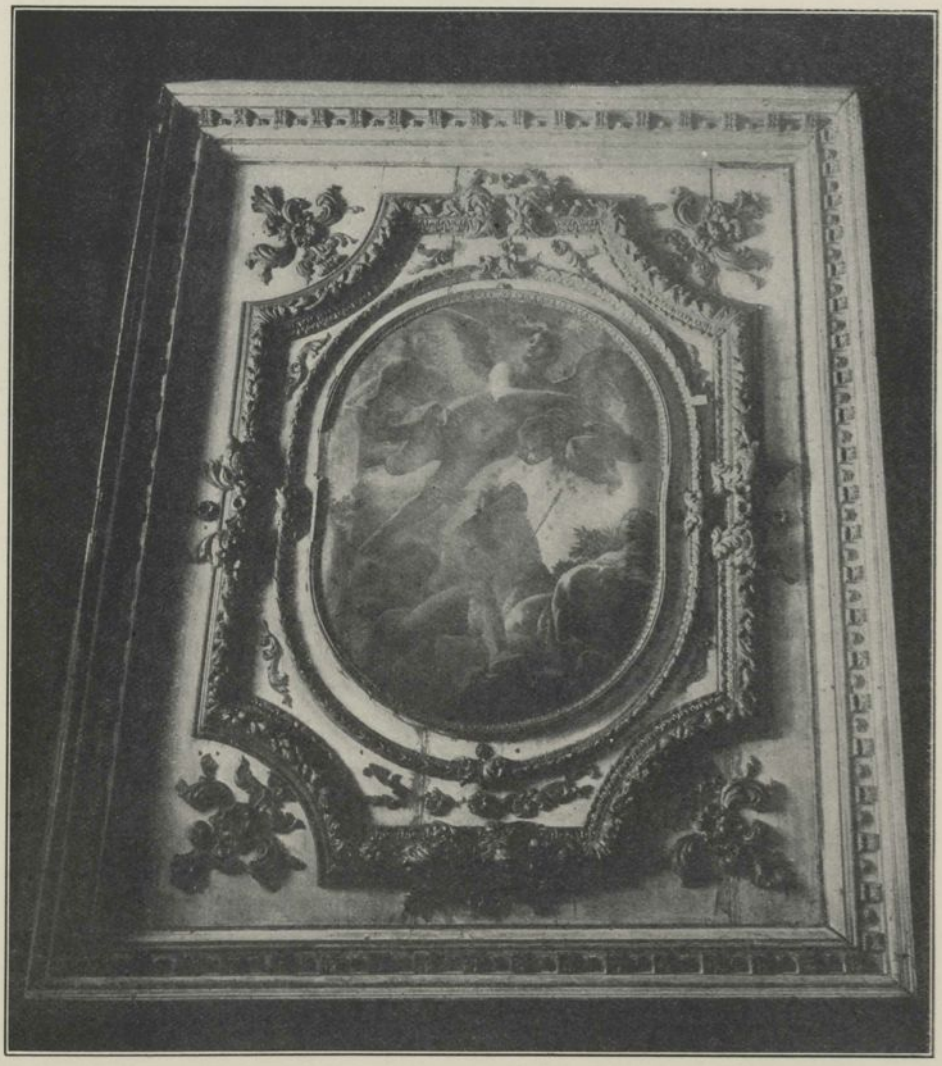
German. Fifteenth century. Artistically carved panel and top ornament, fantastic mermaid, cupid, birds and foliations executed in high relief.

Outside measurement: Height, 31 inches; length, 27 inches.

314—Antique Carved Oak Gate.

German. Fifteenth century. Fantastic griffins, masks, foliated scrolls and other designs artistically executed in high relief.

Outside measurement: Height, 32 inches; length, 28 inches.



358A

315—Pair of Entablatures for Colonial Mantels.

Carved wood, painted white. Carved ornamentation of Urus, floral festoons, foliations and several borders.

Each, length, 6 feet; width, 18 inches.

316—Carved and Gilt Over Mantel.

Italian Renaissance style.

Opening: Length, 3 feet 10 inches; height, 1 foot 3 inches.
Outside measurement: Length, 5 feet 10 inches; height, 2 feet 5 inches.

317—Antique Coffer.

Relief and gilded ornamentation of allegorical figures, nymph, centaurs, satyr, coat-of-arms and floral festoons.

Height, 27 inches; length, 71 inches.

318—Antique Spanish Marriage Chest.

Embossed and gilded ornamentation.

Height, 24 inches; length, 69 inches.

319—Elaborate Carved Wood Torché Standard.

Artistically carved in wood. Lions supporting a column.

Extreme height with base, 7 feet 7 inches.

320—Pair Corinthian Half Columns.

Italian Renaissance. Carved wood and gilt, of fluted design. Capitals tinted in blue and red.

Height, 6 feet 4 inches.

321—Antique Spanish Column.

Of entwining grapevine design. Carved in relief and gilded.

Height, 4 feet 4 inches.

322—Small Italian Renaissance Column.

Carved and gilt wood, with Corinthian capital.

Height, 4 feet 5 inches.

323—Three Italian Antique Twisted Columns.

With Corinthian capitals and boldly carved bases. Carved, gilded and tinted.

Height, 66 inches.

324—Three Twisted Columns, with Capitals.

Antique Italian. Carved wood and gilded with Corinthian capitals, tinted in red and other pigments.

Height, 68 inches.

325—Corinthian Column.

Italian Renaissance. Carved wood and gilt. Capital tinted in red, blue and white.

Height, 6 feet.

326—Two Twisted Columns.

Antique Italian. Corinthian capitals and elaborately carved bases. Carved wood and gilded.

Height, 66 inches.

327—Antique Italian Frieze.

Carved and gilt wood; bold relief ornamentation of male and female heads, mythical birds, foliated scroll, and cardinal's coat-of-arms.

Length (two sections), 9 feet 10 inches; width, 14 inches.

328—Antique Italian Frieze.

Carved and gilt wood; bold relief ornamentation of cardinal's coat-of-arms, mythical birds, cherubs' heads and foliation.

Length, 21 feet 2 inches; width, 14 feet.

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329—Two Italian Renaissance Pilasters.

Trophies, cherubs, cupids, masks and insignia carved in high relief.

Each, height, 13 feet 2 inches; width, 1 foot.

330—Six Gothic Pilasters.

Carved wood and gilded.

Each, height, 13 feet 3 inches; width, 7 inches.

331—Elaborate Doorway.

Antique Italian. Consisting of carved oak and gilded fluted pilasters, with bases and Corinthian capitals, supporting an entablature of similar design.

Outside measurement: Height, 10 feet 11 inches; width, 8 feet 10 inches.
Opening: Height, 9 feet 5 inches; width, 5 feet.

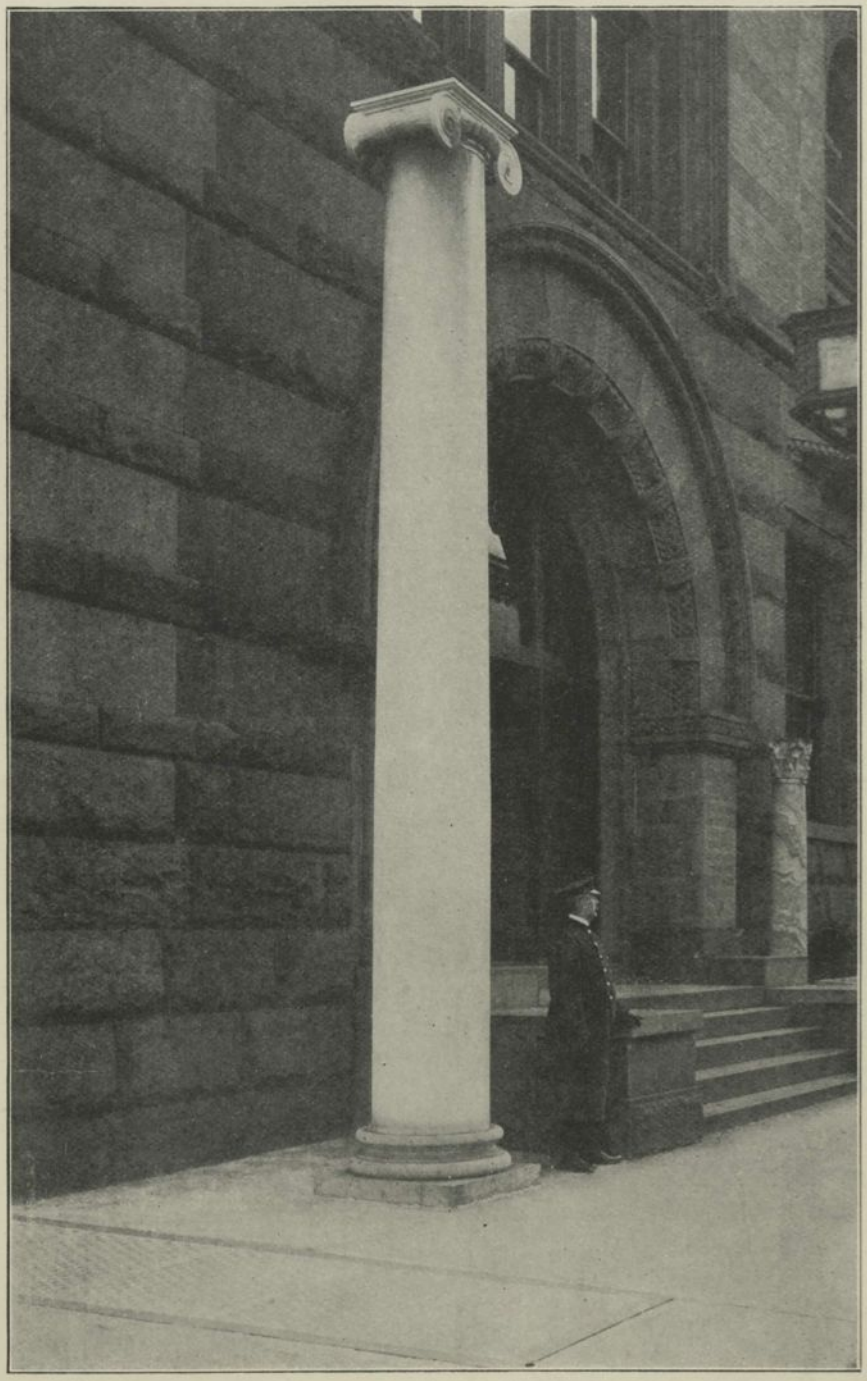
332—Elaborate Antique Italian Reredos.

Wood with painted decoration of a Madonna, angels and cherubim. Latin inscription in oval panel.

333—Elaborate Mahogany Clothes Chest.

Modern. Panelled doors. Six drawers in base.

Outside measurement: Height, 81 inches; length, 139 inches.



425

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and to be sold at the American Art Galleries.

*334—Beautiful Antique Louis XIV. Ceiling.

Composed of numerous inserted mirrors and ten medallion portraits of court beauties, among them Madame de Ludre, Marie de Viguerot, Duchesse d'Aiguillon, Mlle. de Lonbes, Madame de Fontange and Mlle. de Monchi, all of which are surrounded by carved and gilt frames of entwined laurel wreath design, and the whole with an outer border of moulding to match.

Length, 13 *feet* 10 *inches; width,* 8 *feet* 3 *inches.*

Bot 500.00

335—Two Antique Corinthian Turned Columns.

Spanish. Sixteenth century. Grape-vine twining, carved in high relief and tinted on a gilded ground.

Height, 9 *feet.*

Bot 130.00

336—Two Antique Spanish Large Columns.

Carved wood and gilt. Twisted pattern, with entwining grape-vine in bold relief, with bases and Corinthian capitals.

Height, 11 *feet* 10 *inches; diameter,* 20 *inches.*

337—Two Antique Spanish Large Columns.

Similar to the preceding.

Height, 11 *feet* 10 *inches; diameter,* 20 *inches.*

338—Two Pilasters.

Reproduction of Italian Renaissance.

Height, 11 *feet* 9 *inches; width,* 13 *inches.*

339—Antique Italian Pilaster.

Carved and gilt wood. Elaborate foliation, cluster of fruits and scroll designs, with conventionalized fleur-de-lis in high relief.

Height, 8 *feet* 10 *inches; width,* 1 *foot* 5 *inches.*

340—Antique Italian Pilaster.

Carved and gilt wood. Elaborate foliation and scroll design, with conventionalized fleur-de-lis in high relief.

Height, 8 *feet* 8 *inches; width,* 1 *foot* 5 *inches.*

341—Antique Italian Panelling.

Carved and gilt wood. Profusely ornamented with floral and leaf scrolls, in high relief.

Height, 7 *feet* 3 *inches; width,* 3 *feet* 2 *inches.*

342—Antique Italian Panelling.

Similar to the preceding.

Height, 7 *feet* 3 *inches; width,* 3 *feet* 2 *inches.*

Bot 160 00

343—Elaborate Doorway.

Italian Renaissance. Carved wood, gilt and tinted. Pilasters, with bases and Corinthian capitals, supporting a semicircular entablature. Ornamentation consists of foliated scrolls, religious symbols and devices, carved in high relief.

Extreme outside measurement: Height, 13 feet; width, 7 feet 7 inches.
Doorway opening: Height, 11 feet; width, 4 feet 5 inches.

344—Adams Mantel.

Finished in white. Cupid, festoons, ornaments and garlands carved in relief.

Outside measurement: Height, 61 inches; length, 73 inches.
Fireplace opening: Height, 47 inches; length, 54 inches.

345—Elaborate Altar Piece.

Italian Renaissance. Composed of entablature and columns flanked by four niches, and the whole mounted on a very ornate base. The ornamentation, which is carved in bold relief, consists of papal coats-of-arms, figures of saints carrying holy symbols, cherubim and other ecclesiastical designs. Gilded and tinted with red, green and blue.

Extreme outside measurement: Height, 10 feet; width, 6 feet 10 inches.

346—Antique Over Mantel.

Italian Renaissance. Entablature supported by ornate columns which are carved in high relief, with classical and other figures, birds and foliations. The whole gilded and tinted in blue.

Extreme outside measurement: Height, 8 feet 6 inches; width, 6 feet 6 inches.
Opening: Height, 5 feet; width, 4 feet 8 inches.

347—Mantel.

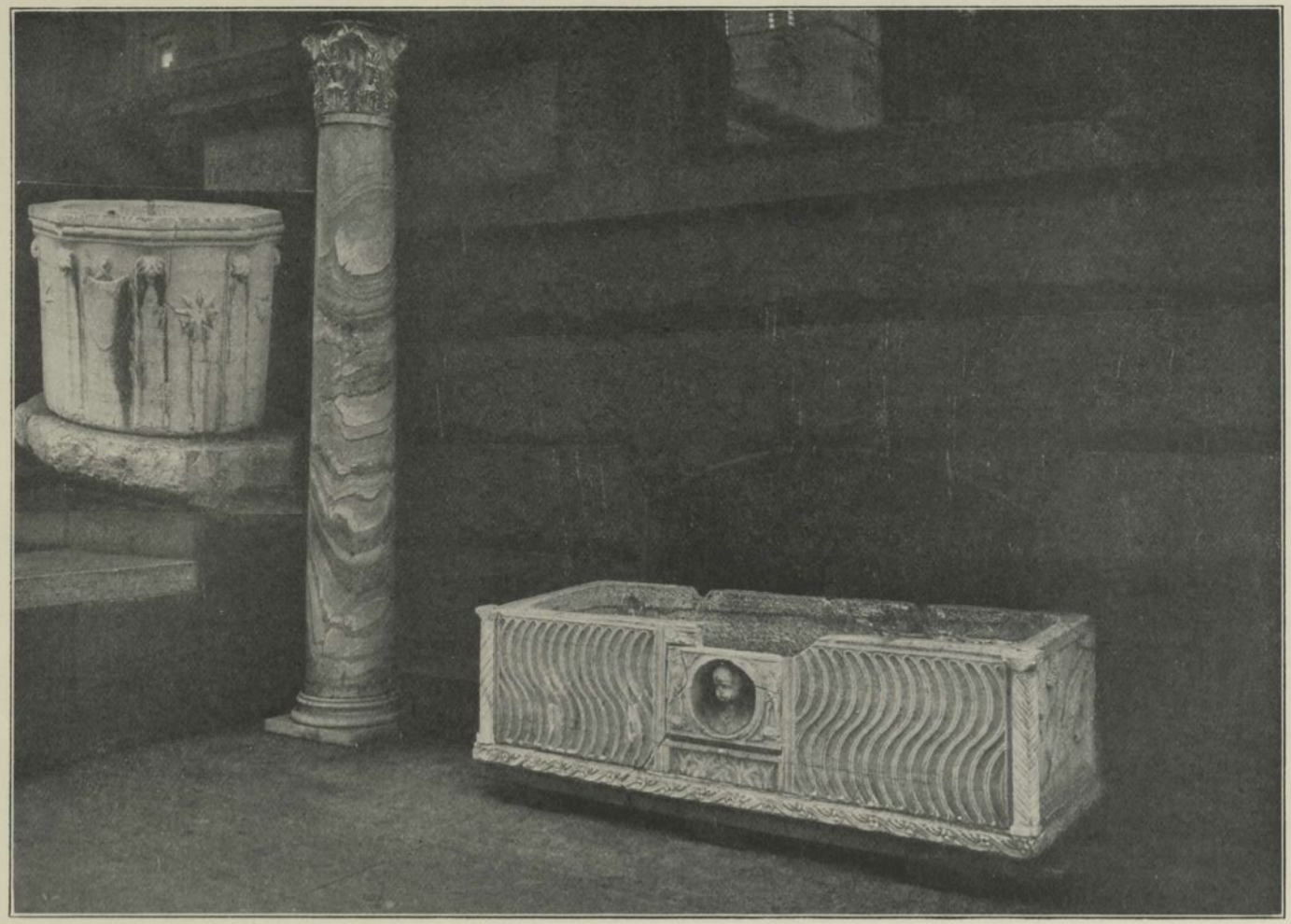
Italian Renaissance. Fluted pilasters supporting pediment. Cherub, festoons and foliated scrolls carved in relief.

Outside measurement: Height, 59 inches; length, 79 inches.
Opening: Height, 46 inches; length, 62 inches.

348—Large Carved Wood Over Mantel.

Louis XVI. period. Italian workmanship. Medallion portrait, cornucopias, floral festoons and foliations carved in high relief.

Outside measurement: Height, 72 inches; length, 75 inches.
Opening: Length, 41 inches; width, 40 inches.



424 426 427

Objects belonging to the estate of the late Stanford White, on exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and which are to be sold at the American Art Galleries.

349—Antique Italian Renaissance Doorway.

Carved and gilded wood. Two Corinthian columns on bases supporting entablature; and side ornaments of cherub and scroll design.

Outside measurement: Height, 9 feet; width, 6 feet 10 inches.
Door opening: Height, 6 feet 7 inches; width, 3 feet 6 inches.

350—Gilt Brass Chandelier.

Colonial design. Two rows of branches for eighteen lights.

351—First Empire Chandelier.

Gilt brass, with crown-shape dome, glass lustre, festoons and finial. Seven branches for lights.

*352—Elaborate Antique Italian Cabinet.

Seventeenth century. Walnut, inlaid with olive wood. Has numerous enclosures and drawers. Gilt brass mask ornaments.

Extreme outside measurement: Height, 119 inches; width, 63 inches.

353—Antique French Wall Panel.

Henry II. Carved black oak. Arch-shaped panels, with escutcheons and foliations carved in high relief. Nine panels, with intervening pilasters.

Length, 20 feet 8 inches; height, 5 feet 8 inches.

354—Antique Walnut Highboy.

English. With carved top moulding, fluted corners, ball and claw feet. Six large and five small drawers, and original brass mounts.

Height, 76 inches; width, 42 inches.

355—Antique Newel and Rail for Stairway.

Elaborately carved foliated leaf scrolls in openwork; female bust and mystical animal forming newel.

Height, 2 feet 6 inches; length, 10 feet 6 inches.

356—Pair Modern Doors.

Walnut. Elaborately ornamented with relief carvings of masks, festoons, foliations and scrolls, and two bronze heads; on reverse, panelling of foliated scrolls carved in relief.

Height of each, 8 feet 3 inches; width, 26 inches.

*357—Large Antique Spanish Sanctuary Closet.

Panels decorated with religious subjects, scrolls, foliations and coats-of-arms. Four marble panels inserted in doors.

Height, 84 inches; width, 66 inches.

358—Rare Henri Deux Wall Panelling.

Of Italian workmanship. Consisting of numerous upright panels decorated with medallions illustrating many proverbs and sayings connected with love; arabesques, flowers and symbols; eight panels, with painted canvas insertions; two large panels bearing the coat-of-arms of Henri Deux, and a dado of panels decorated with classical landscapes.

Entire length, 49 feet; height, 8 feet 6 inches.

358a—Grand French Renaissance White and Gold Ceiling.

Large centre medallion of canvas, with finely painted decoration of "Danaë, Jupiter and the Golden Shower," which is surrounded by several elaborately carved and gilt borders of foliated and scroll designs, and a massive outer moulding.

Length, 11 feet; width, 9 feet.

359—Elaborate Louis XVI. Screen.

Composed of four panels, with mirror background, and an artistically carved and gilt wood ornamentation of phœnix, cupids, cornucopias, floral festoons, and scroll designs in relief and openwork applied over the mirrors.

Height, 9 feet; width, 8 feet 4 inches.

360—Large Antique Walnut Console.

French. Sixteenth century. Elaborate ornamentation of mythological subjects, and various borders finely carved in high relief and outlined with gilding.

Extreme outside measurement: Height, 32 inches; length, 74 inches; depth, 31 inches.

361—Elaborate Antique Doorway.

Carved and gilt wood. Two old Spanish twisted columns of grapevine design, with Corinthian capitals supporting an Italian Renaissance entablature of very ornate design.

Extreme outside measurement: Height, 11 feet 8 inches; width, 11 feet 6 inches. Doorway: Height, 9 feet 4 inches; width, 7 feet.

362—Elaborate Antique Doorway.

Similar to the preceding.

NOTE.—The few items in this Catalogue marked with an asterisk were purchased by the late Stanford White for several of his clients with the intention of using them in the houses then in course of construction for these parties. Not having been used as originally intended, they have been, with the consent of the executrix, included in this sale, and are to be sold for the account of the owners.

AMERICAN ART ASSOCIATION,
MANAGERS.

363—Bronze Head of a King.

Antique type. From the Dikran Kelekian collection.

364—Bronze Statuette.

"Diana of the Tower." By Augustus St. Gaudens. The original model in bronze, for the statue surmounting the tower of Madison Square Garden.

Height, 24 inches.

365—Statuette of "Diana of the Tower."

Model in plaster, by St. Gaudens, for the figure surmounting the tower of Madison Square Garden.

Height, 35 inches.

366—Bronze Figure.

"Phryné," by Falquière. Antique patina.

Height, 29 inches.

367—Bronze Figure of Aphrodite.

The original casting in bronze, by P. H. Martiny.

368—Bronze Figure Head.

For a yacht, "Aphrodite," designed by P. H. Martiny.

369—Plaster Caryatid.

Female bust, with wreath of flowers, arabesque and coat-of-arms.

Height, 26 inches.

370—Plaster Cast.

Mythical figure.

371—Statue of Pan.

The original model in plaster, by F. MacMonnies.

Height, 42 inches.

372—Statue of Pan.

Copy in plaster, by F. MacMonnies.

Height, 42 inches.

373—Three Plaster Ornaments.

Sea urchin and dolphin.

374—Composition Balustrade.

Leaf and openwork scroll design.

Height, 18 inches; length, 34 inches.

375—Plaster Plaque.

Cast of the shield of Achilles.

Diameter, 27 inches.

376—Statue of Venus.

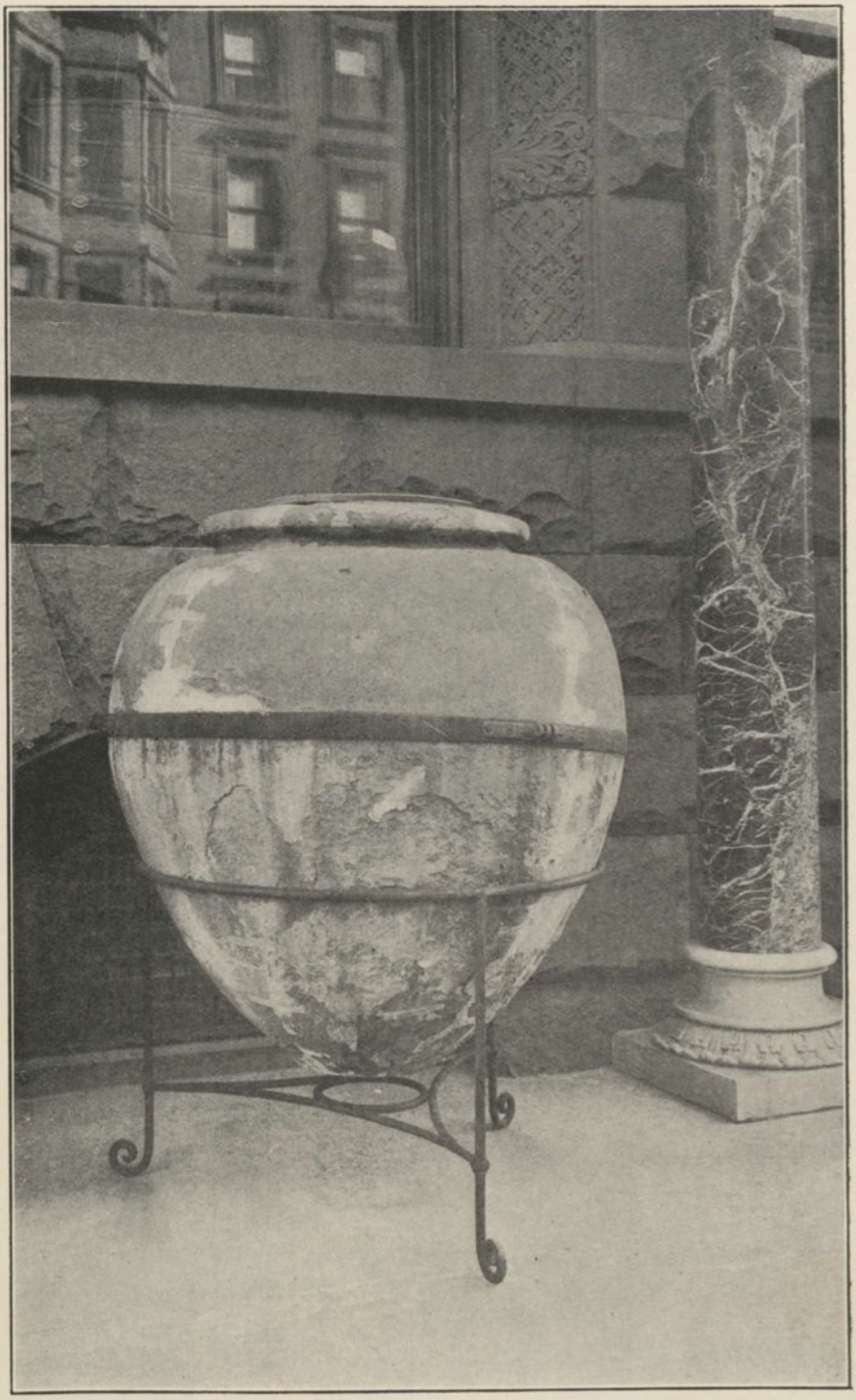
In plaster, and colored in imitation of bronze.

Height, 48 inches

377—Cardinal's Coat-of-Arms.

Old Italian. Sculptured in white marble.

Height, 13 inches; width, 12 inches.



429 432

Objects belonging to the estate of the late Stanford White, on exhibition at the Tiffany Studios, Madison Avenue and 45th Street, and which are to be sold at the American Art Galleries.

378—Antique Carved Marble Tablet.

Incised inscription and carved scroll border. Dated MDCCLXXI.

Height, 18 *inches; length,* 21 *inches.*

379—Carved Marble Heraldic Panel.

Old Italian. A crown, feather, branch of lilies in relief, scroll border.

Height, 15 *inches; width,* 12 *inches.*

380—Two Portrait Busts.

Plaster cast of a bust by an unknown artist now in the Louvre, and a copy in marble therefrom sculptured by Andrew O'Connor.

381—Carved Marble Medallion.

Copy of Mina da Fiesole.

382—Specimen of Ancient Greek Sculpture.

Life-size head of a male. Carved in stone.

383—Specimen of Ancient Greek Sculpture.

Female head of life size. Carved in stone.

384—Bacchanalian Head.

Life size. Carved in stone.

385—Ancient Egyptian Sculpture.

Fragment of stone, with figures and hieroglyphics carved in relief and incised.

Height, 21 *inches; width,* 12 *inches.*

386—Carved Marble Finial.

Triple female heads surmounted by a pineapple ornament.

387—Carved Marble Bas-relief.

Leda and the Swan. Incised S. K'F.

Height, 17 *inches; width,* 14 *inches.*

388—Carved Marble Panel.

A young Bacchanal.

Height, 17 *inches; width,* 11 *inches.*

389—Specimen of Ancient Greek Sculpture.

Female head carved in marble.

390—Antique Carved Marble Shield.

Plain centre and border of foliations.

Height, 20 inches; width, 15 inches.

391—Antique Heraldic Panel.

Carved stone, tinted with gold and colors.

Height, 20 inches; width, 13 inches.

392—Figure of Aphrodite.

Sculptured in white marble. By P. H. Martiny.

Height, 26 inches.

393—Specimen of Ancient Sculpture.

Carved stone. Classical figures in relief.

394—Drinking Fountain.

Antique Italian marble.

Height, 14 inches; length, 22 inches.

395—Antique Italian Marble Garden Vase.

Quadrilateral shape. Griffins, birds and festoons carved in high relief.

Height, 17 inches; width, 13 inches.

396—Antique Carved Marble Bracket.

Griffin design.

Height, 27 inches.

397—A Stele Finial.

Jupiter and Juno, sculptured in white Italian marble.

398—Wall Bracket.

Carved marble.

399—Antique Marble Coat-of-Arms.

Heraldic devices over which are clasped hands carved in high relief. Dated 1563.

Height, 15 inches; length, 20 inches.

400—Antique Marble Heraldic Panel.

Shield and lion rampant carved in relief.

Height, 20 inches; width, 14 inches.

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401—Antique Italian Heraldic Panel.

Carved marble. Cardinal's coat-of-arms in high relief.

Height, 30 inches; width, 17 inches.

402—Carved Marble Pedestal.

Old Italian. Twisted design.

Height, 31 inches.

403—Antique Stone Heraldic Tablet.

A swan, crest, and a hand clasping a wreath carved in relief.

Height, 36 inches; width, 24 inches.

404—Antique Marble Statue.

Venus. (Repaired.)

405—Specimen of Antique Sculpture.

Heroic bust without head.

406—Four Columns.

Antique Cipollino marble.

Height, 4 feet; diameter, 6½ inches.

407—Two Antique Italian Columns.

Carved marble; fluted design, with bases and Corinthian capitals.

Height, 5 feet 4 inches; diameter, 6½ inches.

408—Antique White Marble Column.

With base and Corinthian capital.

Height, 49½ inches.

409—Carved Stone Corinthian Capital.

Old Italian.

Height, 18 inches; diameter, 20 inches.

410—Carved Stone Corinthian Capital.

Old Italian.

Height, 18 inches; diameter, 18 inches.

411—Antique Cipollino Pedestal.

Plain column design.

Height, 4 feet 6 inches; diameter, 12 inches.

412—Old Italian Corinthian Capital.

Carved stone.

Height, 22 inches; diameter, 19 inches.

413—Old Italian Corinthian Capital.

Carved stone.

Height, 20 inches; diameter, 18 inches.

414—Carved Corinthian Stone Capital.

Old Italian.

Height, 20 inches; diameter, 18 inches.

415—Antique Marble Frieze.

Italian Renaissance. Scenes from Roman history. Carved in high relief.

Length, 55 inches; width, 8 inches.

416—Antique Italian Marble Sculpture.

A draped female figure. Without head and hands.

Height, 3½ feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

417—Antique Italian Marble Sculpture.

A draped male figure. Without head and hands.

Height, 5 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

418—Antique Carved Marble Mantel.

Colonial design.

Outside measurement: Height, 8 feet 5 inches; width, 6 feet 4 inches.
Fireplace opening: Height, 4 feet 9 inches; width, 3 feet 8 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

419—Large Antique Carved Caen Stone Mantel.

Bold atlantes brackets supporting entablature, which is ornamented with a frieze of shell designs and floral festoons carved in relief.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

429 431 434 426

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420 421 422 423

420—Antique Italian Carved Stone Well Curb.

Mystic birds and rosettes, carved in high relief. Octagon-shape top.

Height, 31 *inches; diameter,* 37 *inches.*

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

421—Elaborate Stone Romanesque Capital.

Cherubs' heads, festoons and other ornamentations, carved in bold relief.

Height, 29 *inches; diameter,* 30 *inches.*

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

422—Antique Italian Marble Well Curb.

Heraldic shields and other designs, carved in high relief.

Height, 20 *inches; diameter,* 30 *inches.*

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

423—Antique Italian Stone Well Curb.

Heraldic shield; bold foliations, lions' heads and rope border. Carved in high relief.

Height, 28 *inches; diameter,* 32 *inches.*

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

424—Antique Italian Stone Well Curb.

Shield, stars and leaf scrolls, carved in high relief. Octagon-shape top.

Height, 37 inches; diameter, 36 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

425—Mammoth Antique Italian White Marble Column.

With carved plinth and Ionic capital.

Height, 20 feet; diameter, 25 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

426—Pair Tall Columns.

Antique Cipollino marble, with bases; and Corinthian capitals, of carved white marble.

Height, 11 feet 6 inches; diameter, 15 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where they now stand at the purchaser's risk and expense.

427—Elaborate Carved Marble Sarcophagus.

Antique Italian. Medallion, cornerpieces and end ornamentation, carved in high relief.

Length, 7 feet; height, 2 feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

428—Mammoth Antique Spanish Oil Jar.

Mounted on a wrought-iron stand.

Height, 4 feet 9 inches; diameter, 4½ feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

429—Mammoth Antique Spanish Oil Jar.

Similar to the foregoing.

Height, 6 feet; diameter, 4½ feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

435 437 436

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430—Elaborate Antique Carved Stone Well Curb.

Italian. Octagonal, with shell-shape founts on two sides.

Height, 30 inches; diameter, 5 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

431—Large Antique Italian Marble Sarcophagus.

Centre medallion and corner ornaments, carved in high relief. On the ends mystical animals, mounted on two inverted Corinthian capitals.

Length, 73 inches; height, 2 feet.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

432—Pair Tall Antique Alps Green Marble Columns.

With carved white marble plinths.

Height, 10 feet 8 inches; diameter, 15 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where they now stand at the purchaser's risk and expense.

433—Elaborate Antique Sarancolin Marble Pedestal.

Plain shaft designs.

Height, 45 inches; diameter, 20 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

434—Elaborate Antique Sarancolin Marble Pedestal.

Same as the preceding.

Height, 45 inches; diameter, 20 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

435—Elaborate Quadrangular Pedestal.

Composed of numerous fragments of antique marbles and stones, many of them artistically carved in high relief.

Height, 43 inches; width, 32 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

436—Elaborate Quadrangular Pedestal.

Similar to the preceding.

Height, 43 inches; width, 32 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where it now stands at the purchaser's risk and expense.

437—Two Tall Antique Italian Marble Columns.

With carved bases and Corinthian capitals.

Height, 10 feet; diameter, 12 inches.

On exhibition at the Tiffany Studios, Madison Avenue and 45th Street. To be removed from where they now stand at the purchaser's risk and expense.

438—Elaborate Henri Deux Black and White Mantel.

A massive entablature, with an elaborate frieze of floral garlands carved in bold relief; and over mantel, supported by four fluted columns and four pilasters of similar design, with bases and Corinthian capitals, the whole surmounted by a life-size bust sculptured in white marble.

Extreme outside measurement: Height, 14 feet; width, 11 feet.
Fireplace opening: Height, 6 feet 4 inches; width, 6 feet 4 inches.

439—Large Antique Caen Stone Mantel.

Elaborately carved. Bold conventionalized angels forming brackets which support an entablature with a frieze; garlands carved in relief.

Extreme outside measurement: Height, 6 feet 10 inches; length, 8 feet.
Fireplace opening: Height, 5 feet; length, 5 feet 6 inches.

440—Antique Italian Memorial Tablet.

With inscription inlaid in metal and a border of sculptured scroll designs. Dated 1792.

Height, 26 inches; length, 42 inches.

441—Antique Venetian Heraldic Panel.

Carved stone. Winged Lion of St. Mark. Shield and inscription finely executed. Dated 1620.

Height, 33 inches; width, 29 inches.

442—Elaborate Heraldic Panel.

Old Italian. Lion, shield and foliation.

Height, 31 *inches; width,* 24 *inches.*

443—Marble Garden Seat.

Antique Italian.

Length, 5 *feet* 6 *inches; width,* 1 *foot* 4 *inches.*

444—Marble Garden Seat.

Antique Italian.

Length, 5 *feet; width,* 1 *foot* 3 *inches.*

445—Eight Marble Double Balusters.

Antique Italian. Shields and trophies carved in bold relief.

Each: Height, 25½ *inches; width,* 15 *inches.*

446—Two Carved Marble Newels.

Antique Italian. Winged lion designs.

Height, 32 *inches.*

447—Pair Large Antique Mythical Figures.

Carved in stone.

Height, 42 *inches; length,* 38 *inches.*

448—Antique Marble Garden Urn.

Old Italian. Heraldic shield carved in high relief.

Height, 34½ *inches; diameter,* 24 *inches.*

449—Old Italian Fountain Ornament.

Carved stone. Young Neptune and dolphin.

Height, 26½ *inches.*

450—Renaissance Oblong Fountain Basin.

Carved marble. Ornamented cherubim in high relief.

Length, 4 *feet* 6 *inches; height,* 1 *foot* 5 *inches.*

451—Antique Italian Marble Group.

The centaur Chiron and his mother the nymph Philyra. Signed Rin: Rinaldi opus.

Height, 40 *inches; width,* 21 *inches.*

452—Elaborate Heraldic Shield.

Double head eagle, crown and écusson carved in bold relief.

Height, 43 *inches; width,* 23 *inches.*

Bot
7500

453—Antique Italian Marble Sarcophagus.

Front panel ornamented with figures of angels, cherubs and other designs. Carved in high relief.

Height, 18 *inches; length,* 71 *inches.*

454—Carved Marble Fountain.

Antique Italian, with two circular-shaped basins placed one above the other.

Height, 77 *inches; diameter,* 31 *inches.*

455—Italian Renaissance Stone Flower Vase.

Globular shape, with acanthus leaf handles; ornamentation of coat-of-arms, griffins, foliated scrolls, and other designs finely carved in bold relief.

Height, 16 *inches; diameter,* 28 *inches.*

456—Antique Italian Corinthian Capital.

Carved marble.

Height, 17 *inches; diameter,* 23½ *inches.*

457—Two Carved Stone Vases.

Old Italian. Fluted design, with palmations and trellis pattern carved in relief.

Height, 18 *inches.*

458—Old Italian Composite Capital.

Carved marble.

Height, 22 *inches; diameter,* 23 *inches.*

459—Elaborate Rhyton.

Plaster cast of the famous marble, by Pontios, the Athenian, in the fifteenth century of the Empire. Found May, 1875, on the Esquiline in former Villa Caetam. The original now in the Palazzo dei Conservatori, Rome.

Height, 47 *inches; length,* 66 *inches.*

460—Elaborate Rhyton.

Same as the preceding.

Height, 47 *inches; length,* 66 *inches.*

461—Italian Renaissance Stone Garden Vase.

Artistically carved ornamentation of bold foliations, coat-of-arms and handles of mystical animals; round the foot a broad band of palmations.

Height, 25 *inches; diameter,* 30 *inches.*

462—Antique Marble Garden Vase.

Italian. Sixteenth century. Hunting and battle scenes. Carved in bold relief on square base.

Height, 35 inches; diameter, 21 inches.

463—Antique Carved Marble Pedestal.

With group of three nymphs. Copy of the original, which is at the Musée Royale du Louvre.

Height, 30 inches; diameter, 14 inches.

464—Two Carved Marble Dolphins.

For fountain. Antique Italian.

Height, 20½ inches.

465—Carved Marble Fountain Ornament.

A sea urchin. Old Italian.

Height, 29 inches.

466—Carved Marble Fountain Urn.

With base. Italian. Sixteenth century. Bold caryatides and other designs, carved in high relief. Eight outlets for water.

Height, 52 inches.

467—Old Italian Heraldic Panel.

Carved marble. Papal coat-of-arms, a shield, two keys, a bull and ribbon fillets in relief.

Height, 24 inches; width, 15 inches.

468—Pair Antique Heraldic Panels.

Carved marble. Crest, initials M. A., and inscriptions in Gothic letters finely chiselled. Dated 1460.

Height, 9½ inches; length, 15 inches.

469—Carved Marble Group.

Leda and the Swan.

Height, 36 inches.

470—Antique Marble Group.

Diana.

Height, 3 feet 8 inches.

471—Carved Stone Heraldic Medallion.

Circular shape. Double-headed eagle. Carved in high relief.

Diameter, 16 inches.

472—Italian Renaissance Fountain and Trough.

The trough ornamented in relief and bearing an inscription in Latin, and dated. Elaborate griffin supports, with insignia and other designs carved in bold relief.

Height, 39½ inches; width, 39 inches.

472a—Antique Italian Oblong Fountain Basin.

Carved marble. Female bust in medallion, surrounded by fluted designs and floral festoons.

Length, 4 feet; height, 1 foot 3 inches; diameter, 1 foot 5 inches.

473—Old Italian Altar Panel.

White stone and green marble. Medallion, containing a kneeling figure of priest. Carved in high relief. Dated 1664.

Height, 24 inches; length, 25 inches.

474—Antique Heraldic Panel.

Carved marble, with coat-of-arms, in relief, and engraved Latin inscription dated 1499.

Height, 26 inches; width, 17 inches.

475—Antique Italian Marble Garden Vase.

Semi-globular shape, on a slender pedestal. Vase decorated with a band of foliated scrolls and coat-of-arms carved in low relief; bold elephant-head handles.

Height, 41½ inches; diameter, 37½ inches.

476—Old Italian Corinthian Capital.

Carved marble.

Height, 17 inches; diameter, 22 inches.

477—Antique Composite Capital.

Carved marble.

Height, 13 inches; diameter, 15 inches.

478—Beautiful Antique Green Canamara Marble Column.

With base and capital.

Height, 10 feet 10 inches; diameter, 12 inches.

479—Beautiful Antique Canamara Marble Column.

White, with black veins. With base and capital of carved white marble.

Height, 10 feet 10 inches; diameter, 12 inches.

510 509 355 305 302

480—Small Stained-glass Panel.

Composed of five fragments of Flemish sixteenth century glass. Nude figure and scrolls, and caryatides.

Height, 14 inches; width, 9 inches.

481—A Stained-glass Foil.

French. Seventeenth century. Christ with cross, and a Bishop with crozier, holding an open book. Dove of Peace in the upper middle background.

Diameter, 20 inches.

482—Three Stained-glass Foils.

French. Seventeenth century. Mounted in one panel. Christ and other biblical figures.

483—Stained-glass Foil.

French. Seventeenth century. A group of angels, one holding the cloth of Veronica.

484—Stained-glass Foil.

French. Seventeenth century. Angels, a column and other designs.

485—Stained-glass Panel.

Composed of fragments of French sixteenth and seventeenth century glass. Figures of saints and other designs, surrounded by a border of arabesques and scrolls.

Height, 40½ inches; width, 27½ inches.

486—Stained-glass Panel.

Composed of fragments of French sixteenth and seventeenth century glass. In central panel head of a king, surrounded by other heads, and an outer border of arabesques, scrolls and insignia.

Height, 40 inches; width, 28 inches.

*487—Stained-glass Panel.

Composed of numerous fragments of French sixteenth and seventeenth century glass. Figure of a saint, an inner border of fleur-de-lis and leaf patterns, and an outer border of figures, devices and Latin inscription.

Height, 38½ inches; width, 27½ inches.

*488—Stained-glass Panel.

Composed of numerous fragments of French sixteenth and seventeenth century glass. Central foil of angels, surrounded by heads of various types, fleur-de-lis and other designs.

Height, 26½ inches; width, 27 inches.

*489—Stained-glass Panel.

Composed of fragments of French sixteenth and seventeenth century glass. A group of saints, the central one at prayer. Side borders of scroll designs.

Height, 26 inches; width, 28 inches.

*490—Stained-glass Panel.

Composed of fragments of French sixteenth and seventeenth century glass. The central foil a figure of priest and a bird with outstretched wings, surrounded by various heads, biblical subjects, fleur-de-lis and trophies.

Height, 26 inches; width, 27 inches.

*491—Stained-glass Panel.

Composed of fragments of French sixteenth and seventeenth century glass. The central foil contains a standing figure robed in green and red, and is surrounded by heads of various types and other designs.

Height, 26½ inches; width, 28½ inches.

*492—Stained-glass Panel.

Composed of fragments of French sixteenth and seventeenth century glass. In the upper central panel a saint holding a chalice. Two medallions in lower corners, with figures of Christ and an angel, and in the upper corners fragments of various designs.

Height, 25 inches; width, 27 inches.

*493—Stained-glass Panel.

Fragments of French sixteenth and seventeenth century glass. A biblical subject surrounded by fragmentary heads of Christ and saints, and other designs.

Height, 25 inches; width, 24½ inches.

494—Stained-glass Lancet Window.

French. Seventeenth century. A half-length figure of a saint, with background of ancient buildings, surmounted by an ornate sculptured entablature, bordered with fleur-de-lis and other designs.

Height, 48 inches; width, 30 inches.

*495—Stained-glass Lancet Window.

German. Seventeenth century. Illustrating the "Last Supper."

Height, 51½ inches; width, 42 inches.

496—Stained-glass Window.

In three sections. French. Seventeenth century. "St. Peter."

Height, 56 inches; width, 31½ inches.

Bot 110.00

497—Large Stained-glass Window.

French. Sixteenth century. Ornamentation symbolical of Astronomy.

Height, 71 inches; width, 28½ inches.

498—Pair Stained-glass Upright Windows.

French. Seventeenth century. "The Annunciation."

Each panel: Height, 64 inches; width, 28 inches.

499—Pair Stained-glass Window Panels.

Flemish. Eighteenth century. A design of a sculptured doorway as a background, with two figures of saints in the foreground standing on pedestals bearing Latin inscriptions.

Each: Height, 71 inches; width, 19 inches.

500—Pair Stained-glass Window Panels.

Flemish. Eighteenth century. Pendants to the preceding.

Each: Height, 71 inches; width, 19 inches.

Bot 110.00

501—Pair Stained-glass Window Panels.

Pendants to the preceding.

Bot 110.00

502—Pair Stained-glass Window Panels.

Pendants to the preceding.

503—Pair Stained-glass Window Panels.

Pendants to the preceding.

504—Pair Stained-glass Upright Window Panels.

Flemish. Seventeenth century. Cherubs, designs of sculptured scrolls, bunches of lilies of the valley and other ornamentation.

Height, 70 inches; width, 21 inches.

505—Pair Stained-glass Window Panels.

Flemish. Seventeenth century. Pendants to the preceding.

506—Stained-glass Upright Window Panel.

Flemish. Seventeenth century. Profuse ornamentation of coats-of-arms, scrolls, bunches of lilies of the valley, and fruits. Numerous Latin inscriptions.

Height, 71 inches; width, 20 inches.

507—Stained-glass Upright Window Panel.

Flemish. Seventeenth century. Pendant to the preceding.

Height, 69 inches; width, 21 inches.

508—Pair Stained-glass Upright Window Panels.

Flemish. Seventeenth century. An elaborate and finely executed decoration, illustrating a pontifical funeral procession and other ceremonies connected therewith, and top and bottom panels of écussons, symbols and other designs.

Each: Height, 71 inches; width, 19 inches.

Bot 1375.00

509—A Series of Three Stained-glass Windows.

French. Sixteenth century. Illustrating the Crucifixion.

Each: Height, 96 inches; width, 23½ inches.

Bot 175.00

510—Stained-glass Upright Windows. one - H-8'3" W-27½

French. Sixteenth century. "The Descent from the Cross."

Height, 96 inches; width, 23 inches.

Bot 350.00

511—Stained-glass Memorial Window.

French. Sixteenth century. A knight praying; a bishop; heraldic devices and inscriptions.

Height, 96 inches; width, 23 inches.

Bot 10.00

512—Antique Italian Brazier.

Wrought iron of openwork design.

2/8 x 16

2/1.45 x 1.9

513—Antique Terminal for Shrine.

Wrought iron, decorated with gold and incrusted with rosettes.

514—Ecclesiastical Finial.

Italian. Late fourteenth century. Hammered and wrought iron.

Height, 27 inches.

515—Pair Antique Iron Fire Dogs.

Plain design.

516—Pair First Empire Fire Dogs.

Bronze urn-shape terminals.

517—Antique Iron Fire Basket.

Inverted crown shape, wrought in openwork.

Height, 11 inches; diameter, 13 inches.

518—Two Antique Iron Candle Brackets.

Italian Renaissance. Scroll designs, in wrought and hammered iron.

Length, 16 inches.

519—Antique Forged Iron Grille.

Venetian. Sixteenth century. Conventionalized fleur-de-lis pattern, in openwork.

Height, 11 inches; length, 25 inches.

520—Antique Iron Panel.

Symbol of music and foliated scrolls, in openwork.

Height, 19½ inches; length, 23 inches.

521—Four Antique Iron Faldstools.

With gilt brass rosette ornaments. (One imperfect.)

522—Antique Iron Stand.

Octagon shape, with scroll-shape brackets or supports and ball feet.

Height, 12 inches; diameter, 20 inches.

523—Antique Wrought-iron Tripod.

Elongated dolphin supports; openwork band; brass handles.

524—Grille Iron.

Old Italian. Wrought in scroll design.

Height, 100 *inches; width,* 8 *inches.*

525—Gothic Window Grille.

Wrought and hammered iron; openwork scroll design.

Height, 104 *inches.*

Bot 70.00

526—Antique Iron Weather Vane.

Cross-shape finial.

Height, 4 *feet.*

527—Pair Elaborate Brackets.

Italian Renaissance. Hammered copper, of floral and foliated designs.

Bot 60.00

528—Antique Iron Balcony Rail.

Louis XVI. period. Relief floral ornaments and ribbon bow-knots.

Height, 38 *inches; length,* 54 *inches.*

529—Two Elaborate Hammered Copper Brackets.

Foliations, flowers and birds.

Length, 51 *inches.*

530—Pair Wrought-iron Church Tall Candlesticks.

Italian Renaissance.

Height, 104 *inches.*

531—Antique Wrought Iron Stair Rail.

Openwork scroll design.

532—Wicket Gate.

Italian. Early fifteenth century. Wrought and hammered iron. Elaborate openwork design, with relief ornamentation of flowers and foliated scrolls, surmounted by a peacock.

Height, 64 *inches; width,* 42 *inches.*

533—Antique Forged Iron Grille.

Venetian. Sixteenth century. Eaglet with spreading wings and elaborate scroll designs wrought in openwork.

Height, 33 *inches; length,* 73 *inches.*

534—Elaborate French Balcony Rail.

Louis XVI. period. Wrought and hammered iron, ornamented with an écusson, fleur-de-lis and openwork scrolls.

Extreme length of front, 80 *inches; height,* 37 *inches.*
Side pieces each: Length, 53 *inches; height,* 37 *inches.*

535—Antique Venetian Iron Panel.

Composed of twenty-eight pierced squares of scroll and geometrical designs.

Height, 37 *inches; length,* 60 *inches.*

536—Antique Venetian Iron Panel.

Formed of twenty-seven pierced squares of scroll and geometrical designs. Arched centre.

Height, 37 *inches; length,* 60 *inches.*

537—Antique Italian Iron Heraldic Fireback.

A crown, shield with fleur-de-lis, and floral and scroll pattern in relief casting.

Height, 31 *inches; width,* 25½ *inches.*

538—Antique Italian Iron Heraldic Fireback.

Feur-de-lis, within a wreath, formed of shells and gadroons: a crown terminal and an outer border of conventionalized fleur-de-lis, with a pendant containing St. George and the dragon.

Height, 33 *inches; length,* 33½ *inches.*

539—Antique Italian Iron Heraldic Fireback.

A shield with fleur-de-lis surmounted by a crown and surrounded by a foliated border cast in relief.

Height, 31 *inches; width,* 25 *inches.*

540—Antique Italian Iron Fireback.

Medallion, symbolical of "Winter," and a border of bold foliations cast in high relief.

Height, 27 *inches; width,* 24 *inches.*

541—Elaborate Antique Italian-iron Fireback.

A medallion of a biblical subject, surrounded by bold foliated scrolls in relief casting.

Height, 35 *inches; length,* 54 *inches.*

542—Large Extension Wrought-iron Gate.

English.

Extreme outside measurement: Height, 86 *inches; width,* 65 *inches.*

543—Elaborate Antique Iron Finial.

Crown design wrought in openwork.

Height, 28 *inches; diameter,* 31 *inches.*

544—Elaborate Finial and Weather Vane.

Early Venetian. Wrought and hammered iron.

Height, 6 *feet.*

Bot 20.00

545—Elaborate Antique Wrought-iron Finial and Weather Vane.

Early Venetian, with cross-shape terminal.

Height, 107 *inches; width,* 62 *inches.*

546—Antique Wrought-iron Finial and Weather Vane.

Early Venetian. Flag and arrow design, with cross-shape terminal.

Height, 6 *feet.*

Bot 85.00

547—Elaborate Wrought-iron Finial and Weather Vane.

Maltese cross design. Monogram in centre.

Height, 8 *feet* 5 *inches; width,* 5 *feet* 10 *inches.*

Bot 320.00

548—Antique Italian Well Standards and Fixtures.

Elaborately wrought in iron.

Height, 108 *inches.*

Bot 120.00

549—Antique Italian Well Standards and Fixtures.

Elaborately wrought in iron. Ornamentation of leaf scrolls, lilies and fleur-de-lis.

Extreme height, 129 *inches; width,* 76 *inches.*

39 232 587A 457

EVENING SALE

FRIDAY, NOVEMBER 29TH, 1907

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

No. 550

GLADYS THAYER

AMERICAN

Contemporary

AUTUMN

Pastel

A THICK clump of trees, consisting mostly of silver birch, stretches completely across the picture. A dull sky, flecked with white clouds, suggests the title of the sketch.

Signed at the lower left, GLADYS THAYER, MONADNOCK, NOVEMBER, 1905.

Height, 11 *inches; length,* 15 *inches.*

No. 551

UNKNOWN

WINTER LANDSCAPE

Pastel

A CLUMP of evergreen trees, their foliage showing many different shades of green, rise from a snow-covered ground. A glimpse of water and of blue-gray hills is obtained in the distance.

Height, 18 *inches; width,* 15 *inches.*

No. 552

GLADYS THAYER

AMERICAN

Contemporary

LANDSCAPE

Pastel

THE picture shows a group of white birch saplings in a swamp, interspersed with other trees. The bare limbs and deep blue sky, covered with cloud strata, indicate the approach of winter.

Height, 20 *inches; width,* 16 *inches.*

No. 553

J. H. TWACHTMAN

AMERICAN

1853—1902

WILD FLOWERS

Pastel

The sketch shows a clump of pink and white wild flowers, interspersed with bluish-green foliage.

Signed at the lower right, J. H. Twachtman.

Height, 20 *inches; width,* 15½ *inches.*

No. 554

JOHN LA FARGE, N.A.

AMERICAN

1835—

LANDSCAPE STUDY

In the shadow of a thick growth of trees a solitary silver birch gleams white and spectral in the rays of a bright moon. The view extends over misty lowlands to a mysterious distance.

Height, 8½ *inches; length,* 10¾ *inches.*

No. 555

HOMER D. MARTIN, N.A.

AMERICAN

1836—1897

RUINS OF A CHAPEL

Water Color

In the centre of the sketch stand the bare, roofless walls of a ruined chapel, with the arch of a single doorway, but without windows. To the right extends an old wall, with buttresses at irregular intervals, and pierced by the openings for two gates.

Signed at the lower right, H. D. Martin, '85.

Height, 10 *inches; length,* 13¾ *inches.*

No. 556

WORTHINGTON WHITTREDGE, N.A.

AMERICAN

1820—

LANDSCAPE

The view extends down a narrow valley between two hills, thickly covered with trees, which are clad in the rich golden browns of their autumn foliage. A narrow stream runs through the valley to a broad plain which extends to a bold range of hills on the horizon.

Signed at the lower left, W. Whittredge.

Height, 15 *inches; length,* 24 *inches.*

No. 557

WILLIAM L. METCALF

AMERICAN

Contemporary

THE FURY OF THE BACCHANTES

Original Study

The priestesses who attend the altar of Bacchus have been thrown into a frenzy of rage by the advent of a stranger, and are fiercely attacking him with their sickles and other weapons. A broad field extends to a range of hills on the horizon, and on the right are seen the trees of the sacred grove. The light from a cloudless sky casts a warm glow on the group of scantily clad maidens.

Signed at the lower left, W. L. Metcalf, Paris, '84.

Height, 14 *inches; length,* 26 *inches.*

No. 558

EARLY FRENCH SCHOOL

PORTRAIT OF A LADY

The head and shoulders of a middle-aged lady. Her dress of blue silk is cut low on the bust, and is trimmed with a broad ribbon of a somewhat lighter shade. Her hair is brushed off the forehead and dressed high, save for three ringlets which are allowed to descend to her shoulders. She wears a spray of flowers in her hair, and a wreath of like blossoms around her corsage.

Height, 15 *inches; width,* 12 *inches.*

No. 559

EARLY FRENCH SCHOOL

PORTRAIT OF A YOUNG LADY

The head and shoulders of a lady, dressed in a low-cut gown of green, trimmed with rosebuds. Her hair, which is dressed *à la Pompadour*, is also encircled with a wreath of the same blossoms.

Height, 15 *inches; width,* 11¾ *inches.*

No. 560

EARLY FRENCH SCHOOL

THE ARMORER'S DAUGHTER

A young woman holding aloft in her right hand a pair of pincers. She wears a tight-fitting gown of blue over a linen chemise. Her waist is encircled by a broad metal band, and over all is cast a red cloak.

Height, 13 *inches; width,* 10½ *inches.*

No. 561

EARLY FRENCH SCHOOL

A PRINCESS

A young girl, wearing a small pointed crown on her head, holds in her right hand an ancient silver coin. A crimson cloak thrown off the shoulders discloses a simple linen dress.

Height, 13 *inches; width,* 10½ *inches.*

No. 562

FRANÇOIS CLOUET

FRENCH

1500—1572

PORTRAIT OF RENÉ DU PUY DU FOU

THE head and shoulders of a middle-aged man with short brown beard, whiskers and mustache. He is clad in a jacket of black velvet, buttoned up tight to the throat, and relieved only by a narrow ruff of white linen round the neck. A flat cap of the same material, with a black ostrich feather, is set on his head. The portrait is nearly full face, the eyes looking straight at the spectator out of the picture, which is strongly lighted from the upper right.

An inscription on the back states that the portrait represents René du Puy du Fou, born in 1528, who was the husband of the widow of Charles de Chavannes, Catherine de la Rochefoucauld.

Height, 7 inches; width, 5½ inches.

No. 177, Exposition des Primitifs, Paris.
Purchased by MR. WHITE *from* MESSRS. GIMPEL & WILDENSTEIN, *Paris.*

No. 563

JEAN ANTOINE WATTEAU

FRENCH

1684—1721

FAUN ET VÉNUS

Beneath a great tree, upon which hang a bow and quiver, lies the goddess of beauty, asleep, her left arm thrown carelessly above her head, which is supported on her right hand. From behind the tree creeps a swarthy faun, who pulls at the pink velvet robe which forms her only garment. On the ground close by plays a cupid with a torch. The background shows a vista of rocks and hills melting away into the blue of the sky.

Height, 11 *inches; width,* 8 *inches.*

Purchased by Mr. White *from* Messrs. Gimpel & Wildenstein, *Paris.*

No. 564

ATTRIBUTED TO HOGARTH

THE DECEITFUL LOVER

In a lofty and simply furnished room an elderly lady is seated before her dressing table, rapturously kissing the hand of a young dandy who is paying her a visit. While her attention is engrossed with his hand, the young man is in his turn embracing the tiring maid, who stands beside him, and endeavors to steal a kiss from her.

The young man is richly dressed in coat and knee breeches of dark velvet, while his waistcoat is elaborately embroidered in gold. He wears a powdered periwig, and carries a sword. The maid is simply dressed in a white petticoat, bound with blue, over which are a short pink upper garment cut low, and a black apron. Her head is bound with a kerchief.

Height, 23 *inches; width,* 19 *inches.*

No. 565

ATTRIBUTED TO HOGARTH

THE TELL-TALE MIRROR

Pendant to the Preceding

A YOUNG woman stands between an elderly man, seated in a chair, and a young one who is opening the door in the act of departure. While one of her hands is clasped to the breast of the old beau, the other is handing a well-filled purse of green silk to the young one. The whole episode is seen by the old man as he looks, with a quiet smile, into a mirror which he holds in his right hand.

The old man is elaborately dressed. A long coat of scarlet with deep gold-embroidered cuffs, knee breeches of the same material, and a long waistcoat elaborately ornamented with gold lace. He wears a full-bottomed wig and square-toed shoes with large buckles.

The young man wears a brown coat, while his waistcoat and breeches are of blue. His hair is dressed in a periwig. He carries a large muff of brown fur, ornamented with three red bows. The lady's dress is quiet but rich.

Height, 23 inches; width, 19 inches.

No. 566

EARLY FRENCH SCHOOL

PORTRAIT OF A PRINCESS

THE half-length portrait of a young woman of the early eighteenth century. She wears a black dress, with gold embroidery and a border of lace, over which is cast a cloak of scarlet and gold fringed with ermine. Her jewelry consists of a corsage of diamonds and large drop earrings and hair ornament of the same stones, while a necklace of two rows of pearls and three large pendants encircles her throat.

Inscribed on the back, PRS MARIA ANNA.

Height, 25 inches; width, 19¾ inches.

No. 567

EARLY FRENCH SCHOOL

A YOUNG PRINCE

The full-face, half-length portrait of a youth. A cloak of blue, trimmed with fur and fastened at the throat by a diamond clasp, is thrown over a coat and waistcoat of the same material, richly frogged and embroidered with silver. Under his arm he carries a fur cap with a diamond clasp and egret plume.

Inscribed on the back, Ferdinandus.

Height, 25 inches; width, 19¾ inches.

No. 568

EARLY FRENCH SCHOOL

PORTRAIT OF AN AUSTRIAN PRINCE

The full-face, half-length portrait of a boy. A cloak of blue, in three-quarter view to the right. The dress is of extreme richness. A mantle of crimson velvet, the sleeves of which are richly ornamented with gold embroidery, is worn over an undergarment of crimson. Around his shoulders he wears the collar of the order of the Golden Fleece, and on a table is placed a coronet, surmounted by a cross and decorated with ermine.

Inscribed on the back, Josephus.

Height, 25 inches; width, 19¾ inches.

No. 569

FRENCH SCHOOL

PHŒBUS AND DIANA

The heavenly huntress is floating on a cloud in front of the moon, clad in a diaphanous robe of white, surmounted by a blue mantle, and bearing her bow in her hand. At the other extremity of the cloud is seated the Sun God, playing on his lyre, his scarlet cloak floating off his shoulders as he raises his left hand to the sky. Behind the cloud is seen the ball of the earth, and numerous cupids float in the air or are seated on the cloud, one of them holding the Goddess' spear and hound.

Height, 12½ *inches; length,* 28½ *inches.*

No. 570

ATTRIBUTED TO GIORGIONE

FRAGMENT OF A LARGER COMPOSITION

The heads and shoulders of a group of Venetians, the principal figure being a man who is apparently of some importance. His face is in profile to the left, and is set off by a short-pointed beard and whiskers. He wears a flat red cap with a white feather over his left ear, and a cloak of the same color is thrown over his left shoulder. Behind him stand three men, one old, the others young, who indicate by their dress a considerably lower station in life. The dark bearded face of another man is seen on the extreme left peering from behind a pillar. The hanging draperies of an interior are indicated behind the group.

Height, 13½ *inches; length,* 26¾ *inches.*

No. 571

P. A. J. DAGNAN-BOUVERET

FRENCH

1852—

FIGURE OF A WOMAN

The nude figure of a young woman, shown to the knees. The right hand reaches over the head out of the picture, clasping some support, while the left rests upon her hip. The whole figure is inclined gracefully to the left. The face is in three-quarter view to the right, the eyes looking upward and out of the picture, which is strongly lighted from the upper right, throwing the white figure into sharp relief against a background of green.

Signed at the lower left, Pa. J. Dagnan B.

Height, 29 *inches; width,* 17 *inches.*

No. 572

EARLY ITALIAN SCHOOL

HEAD OF A SAINT

The head of a young man with short, curly brown hair. He is gazing downward with a meditative expression, and one hand is slightly raised toward his face. Beside him is seen the blossom of a large lily mounted in an elaborate Italian Renaissance frame of marble and carved wood.

Height, 17 *inches; width,* 12 *inches.*

No. 573

SEBASTIEN LECLERC

1676—1763

BLIND MAN'S BUFF

On a grassy knoll a group of young men and maidens are playfully endeavoring to escape from one of their number whom they have blindfolded. The dresses are of the early eighteenth century, the girls in voluminous skirts and low-cut bodices, while the men wear long coats and knee breeches of various colors. The view extends between trees across a plain to a low hill in the distance, while the group is strongly lighted from a warm summer sky.

Height, 33½ inches; width, 31½ inches.

No. 574

EARLY ITALIAN SCHOOL

THE CRUCIFIXION

In the centre is the Saviour on the cross, flanked on either side by the two thieves, while at the foot of the cross are Mary and the weeping women. The background shows a ledge of rocks, some buildings, and a broad plain stretching to the sky, which is blood red in the sunset. The remainder of the composition is filled in with the figures of the soldiery, while on the left stands one of the disciples, his hands raised in an attitude of prayer. The women are clad in flowing robes of various colors, while the disciple wears a red mantle thrown over a green undergarment.

Extreme height, 17 inches; extreme length, 54 inches.

No. 575

EARLY ITALIAN SCHOOL

MADONNA AND CHILD

The Madonna is seated beneath a canopy supported by angels, holding the Child in a standing position on her knee. Her head is covered by a white cloth, which descends over her shoulders and partially covers a dark-green dress. A cloak of crimson is thrown over her knee. The eyes of both are downcast. The background suggests the towers and buildings of a large city.

Height, 32 inches; length, 40 inches.

No. 576

SCHOOL OF MIEREVELT

MOTHER AND SON

The three-quarter length portrait of a lady dressed in the style of the late sixteenth century, standing, resting her right hand on the shoulder of her little boy. Over a dress of dark material she wears a long cloak of similar stuff, which is relieved at the wrists by fine linen cuffs. Her neck is encircled by a plain ruff, and a fine lace cap adorns her head. Around her waist is a long chain, the end of which is held by the fingers of her left hand. A gold curb chain bracelet is on each wrist; on the forefinger of her left hand are two jewelled rings, and on the right forefinger she wears her wedding ring and a signet. The little boy is dressed in the same colored material, with a smaller ruff, and wears coral bracelets on his wrists.

Inscribed in the upper right-hand corner, Aetatis 48 A 1596 *and in the lower left,* Aetatis 4.

Height, 41 inches; width, 29¾ inches.

No. 577

SCHOOL OF VELASQUEZ

PORTRAIT OF A YOUNG NOBLEMAN

The three-quarter length portrait of a young nobleman with fair hair and complexion, in three-quarter view to the left. His armor is of polished steel, richly damascened with gold, beneath which can be seen a shirt of chain mail. Stiffly starched ruffs encircle his neck and wrists, and his full-bottomed trunk hose are elaborately adorned with gold lace. His right hand clasps the head of a staff, while his left rests upon his hip. Round his neck he wears the insignia of the famous order of the Golden Fleece.

Height, 43 *inches; width,* 36½ *inches.*

No. 578

EARLY FRENCH SCHOOL

PORTRAIT

Beside a small marble-topped table, on which are placed a book and a bowl of flowers, stands a young lady in early eighteenth century costume. Her dress is of simple white muslin, the long-pointed bodice cut low in front, with tight-fitting elbow sleeves which terminate in gauze flounces. The skirt is voluminous and worn over a crinoline, while around the body, but above the dividing line of skirt and bodice, is worn a black belt with large clasp.

Height, 46 *inches; width,* 35 *inches.*

No. 579

EARLY DUTCH SCHOOL

MOTHER AND DAUGHTER

The picture shows a fair young woman leading by the hand her chubby little girl. She is dressed in a tight-fitting black bodice cut low and square across the neck, and very short waisted, over which is a white apron clinging close to the figure. The sleeves are cut short above the elbow, to which a pair of long buckskin gloves nearly extend. Her hair is confined in a fine lace cap, and a fichu of the same material is thrown over her shoulders, being fastened in front by a gold pin set with a dark-colored stone. A necklace of similar stones is worn round the throat, the only ornament, save a pair of large gold earrings. Her right hand holds a handkerchief, and is extended as if showing the way to her little girl, whom she holds with her left. The daughter is dressed exactly like the elder woman, save that her apron is black, while her cap and neckerchief are of coarser material. The background shows the front of a large house and some trees.

Height, 45½ *inches; width,* 37¾ *inches.*

No. 580

EARLY ITALIAN SCHOOL

NORA, SISTER OF THE DUKE OF FERRARA

The three-quarter length portrait of a middle-aged lady, with a somewhat florid face, in late sixteenth century costume. She is dressed in a bodice of white silk, slightly open and turned back at the throat and wrists, showing the red lining. Her skirt is a dark magenta, embroidered with gold, and over all she wears a heavy cloak of black, with wide, hanging sleeves. Around her neck is a large white linen ruff, open at the throat, to disclose a row of pearls, and rising to the top of the head behind. The hair is brushed high off the forehead into a small knot on top. Her left hand holds a lace-edged handkerchief and rests on her hip, and in her right she holds a small book with two clasps.
In the upper right-hand corner is a coat-of-arms, and in the lower right an inscription, almost obliterated, proclaims the sitter as "Nora, the sister of the most serene Duke of Ferrara."

Height, 47 inches; width, 37 inches.

No. 581

ATTRIBUTED TO SIR PETER LELY

PORTRAIT OF A LADY

The full-length, life-size portrait of a young lady, seated by a table arranging a number of flowers in a vase. Her right hand is outstretched and holds a tulip, which she is in the act of placing in the vase, while in her left she retains three crimson dahlias. She wears a simple dress of plain white satin, and wears a brooch, earrings and necklace of large pearls, which form the only relief to the somewhat severe simplicity of her dress. A mantle of blue cloth is thrown carelessly over her right shoulder, and descends over the seat to the ground. Her dark hair is brushed back off her forehead, and descends in long ringlets to her shoulders. The background suggests a large mass of rock, to the left of which is a patch of blue sky flecked with clouds.

Height, 78 *inches; width,* 50½ *inches.*

No. 582

EARLY ITALIAN SCHOOL

THE LID OF A HARPSICHORD

Decorative Panel

By a dark grove of trees a number of cupidons are merrily dancing, while one of them fills a bowl with an amber-colored liquid which another greedily drinks. On the left a winged figure, bearing a trumpet, is flying earthward, and on the right the view extends across a wide plain to a lofty row of buildings.

Extreme height, 35 *inches; extreme length,* 89 *inches.*

No. 583

UNKNOWN

DECORATIVE WALL PANEL

Beside a chest, on which stand a golden bowl and some money bags, stands a Doge, dressed in flowing garments of red and brown, who appears to be reasoning with a seated figure armed with a scythe, emblematic of Time. On the other side of the chest are a winged and blindfolded angel, with upraised hand, and two women.

Height, 52 inches; length, 11 *feet* 1 *inch.*

No. 584

UNKNOWN

DECORATIVE FRIEZE

Seated in a large shell is an old man, nude save for a scarlet cloth flung around him. The shell is supported by mermen and mermaids, and drawn through the waves by two huge dolphins, ridden by two mermen. Behind follows a female figure bearing a trident, her blue robe held outspread by two children bearing branches of coral.

Height, 22 inches; length, 14 *feet* 11 *inches.*

No. 584A

DECORATIVE FRIEZE

Companion to the Preceding

CUPIDONS in a shell are drawn over the sea by dolphins in front of a female figure reclining on a blue mantle. She is attended by a merman armed with a knife, who is blowing lustily through a shell, and is followed by a companion, bearing on his shoulder a large shell filled with coral and other gifts of the deep.

Height, 22 inches; length, 12 feet 11 inches.

No. 585

DECORATIVE FRIEZE

A FRIEZE, with two main panels, illustrative of events in biblical history. The spaces between the panels are occupied by niches, in which stand allegorical female figures.

Height, 39 inches; length, 10 feet 11 inches.

No. 585A

DECORATIVE FRIEZE

Companion to the Preceding

Height, 39 inches; length, 10 feet 11 inches.

No. 586

A ROMAN TRIUMPHAL PROCESSION

Monochrome Frieze

The frieze consists of eleven pieces, in sepia and white on gold, representing the triumph of a Roman general evidently returning from an Eastern victory. The procession is led by a pair of elephants, attended by soldiers, one of whom bears aloft the *corona muralis* granted to a general who has captured a city. Lictors, torch bearers, musicians follow, and priests with the sacrificial bull. Then come the captive king and his family, and wagons laden with spoil. The gladiatorial combats and fights between men and lions, given as a spectacle to the people by the conqueror, are also shown. The procession is closed by the triumphant general riding in a chariot, crowned with the laurel *corona triumphalis*, the most coveted distinction in Rome, while behind him a slave holds the *corona etrusca*, granted to all triumphant generals.

The end panels show elaborate ornamentations of foliations, birds and other designs.

Seven panels: Total length, 50 feet 7 inches; height, 26 inches.

A Series of Four Decorative Wall Panels illustrative of Events in Roman Legendary History

No. 587

FRENCH SCHOOL

Eighteenth Century

THE RAPE OF THE SABINES

The principal figure of the composition is a brawny soldier carrying off, despite her outcries, a young girl. On the left is proceeding a combat for the possession of another woman, while a third is being borne off toward the portico of a building. On a lofty tower to the right the struggle is continued, while in the background a cavalier on a white horse joins in the pursuit of the flying Sabines.

The men are typical Roman soldiers, with helmets and body armor of close-fitting leather. The scene is strongly lighted from the upper left, and the sky is slightly hazy toward the horizon.

Height, 8 feet 4 inches; length, 9 feet 6 inches.

No. 587A

THE SACRIFICE OF MARCUS CURTIUS

Companion to the Preceding

The picture represents the legendary Roman hero, Marcus Curtius, sacrificing himself in order to insure the perpetual duration of the glories of Rome. The story runs that a huge chasm appeared one day in the Forum, and despite all attempts could not be filled up. The augurs, after consulting their omens, announced that if they could find what made Rome strongest, and devote it to the pit, the glory and strength of Rome should endure forever. Marcus Curtius, a young and wealthy patrician, having dressed himself in his best robes, and caparisoned his favorite charger, boldly leaped into the gulf, in the presence of the Senate and the whole population, giving himself as a sacrifice to perpetuate his country's glory.

The hero is mounted on a white steed, having a golden bit and trappings, and a leopard skin in lieu of a saddle. Upon the left are the crowd of those who have come to witness the sacrifice, and nearer the chasm are two young girls and some men, their countenances expressive of grief and horror. On the right a standard bearer stands half out of the picture, while in the background are the massive arches of a building. The picture is lit by a strong glow from a hazy sky, in which float a few clouds.

Height, 8 *feet* 4 *inches; length,* 8 *feet* 5 *inches.*

No. 587B

MUCIUS SCAEVOLA DEFYING LARS PORSENA

Companion to the Preceding

Clad in magnificent armor, a plumed helmet on his head and a scarlet cloak hanging from his shoulders, Scaevola occupies the centre of the composition. Beneath the breastplate he wears a leather tunic and knee breeches, while his feet are shod with sandals. His right hand is held firmly on the burning coals, while his left grips his cloak. His lips are compressed as if with pain, and he gazes sternly at Porsena, who, seated upon a throne under a canopy, raises his arms as if to ward off his baleful stare. On the ground lies a blood-stained dagger, and the body of the officer whom Scaevola killed in mistake for Porsena is being borne off by an attendant. The background is filled with soldiery, and the canvas side of a tent shows against a sky across which a dark cloud is drifting.

Height, 8 *feet* 4 *inches; length,* 8 *feet* 3 *inches.*

No. 587C

A ROMAN BATTLE SCENE

Companion to the Preceding

In the foreground of the picture a horse has fallen, carrying down its rider, who is looking with terror on a swarthy foe who grips his arm and is shortening his sword preparatory to stabbing him. Upon the right a mounted soldier, with a broken sword, is shrinking from the point of a spear. The background is filled with a confused medley of struggling men, from among whom is emerging a rider mounted on a great white horse, and a body of spearmen approach through a massive archway. The centre is occupied by a richly dressed general, mounted on a heavy charger. His outstretched right hand grasps a gold-hilted sword, and his horse's trappings are of the same metal. The blue of an Italian sky is overcast by the haze of battle which rises behind the combatants.

Height, 8 *feet* 4 *inches; length,* 9 *feet* 5 *inches.*

455 587B 238 39

No. 588

FRENCH SCHOOL

TWO CIRCULAR CEILING DECORATIONS

Four cupids, bearing garlands of many-colored flowers, float among light clouds in a blue sky. In the centre two white doves are flying, billing and cooing the while.

Diameter, 7 feet 9 inches.

No. 589

FRENCH SCHOOL

OCTAGONAL CEILING DECORATION

Round a chubby cupid, bearing on his head a basket heaped up with flowers, four other cupids sport, flying among the fleecy clouds, and holding in their hands a long garland of roses, daisies and other flowers.

Length of side, 37 inches; greatest width, 7 feet 5 inches.

ANTIQUE FRAMES

NOTE.—The dimensions given are sight measurements

590—Antique Carved Wood Frame.

Leaf scroll pattern.

Height, 19 inches; width, 23 inches.

591—Antique Carved Wood Frame.

Border of fruit and rope designs.

Height, 40 inches; width, 29 inches.

592—Composition and Gilt Frame.

Height, 23 *inches; width,* 19 *inches.*

593—Two Frames.

One with composition moulding, the other of carved wood.

Height, 25 *inches; width,* 19 *inches.*
Height, 37 *inches; width,* 27 *inches.*

594—Two Frames.

One carved wood and composition, the other of carved wood.

Height, 29 *inches; width,* 24 *inches.*
Height, 37 *inches; width,* 27 *inches.*

595—A Small Frame.

A reproduction in plaster of an Italian Renaissance specimen.

Height, 14 *inches; width,* 12 *inches.*

596—Two Frames.

One antique design in composition; the other, old French pattern, in carved wood and composition.

Height, 22 *inches; width,* 17 *inches.*
Height, 29 *inches; width,* 23 *inches.*

597—Large Frame.

Carved wood, with composition; outer border.

Height, 42 *inches; width,* 34 *inches.*

598—Antique Frame.

Composition and carved wood.

Height, 28 *inches; width,* 23 *inches.*

599—Three Frames.

French pattern; composition.

Height, 17 *inches; width,* 14 *inches.*
Height, 35 *inches; width,* 32 *inches.*
Height, 25 *inches; width,* 16 *inches.*

600—Three Frames.

One antique carved wood; two composition.

Height, 15 *inches; width,* 16 *inches.*
Height, 38 *inches; width,* 31 *inches.*
Height, 28 *inches; width,* 26 *inches.*

601—Large Circular Frame.

Carved wood and composition.

Diameter, 27 *inches.*

602—Large Frame.

Carved wood.

Height, 42 *inches; width,* 65 *inches.*

603—Two Frames.

Composition and wood.

Height, 24 *inches; width,* 20 *inches.*
Height, 29½ *inches; width,* 24½ *inches.*

604—Florentine Frame.

Carved wood and composition; bold leaf design.

Height, 26 *inches; width,* 22 *inches.*

605—Antique Carved Wood Frame.

Italian. Sixteenth century. Ornamented with cherub's head and bold leafy scrolls.

Height, 8 *inches; width,* 7 *inches.*

606—Carved Wood and Composition Frame.

Enlarged reproduction of the preceding.

Height, 25 *inches; width,* 22 *inches.*

607—Large Frame.

Early French pattern, in wood and composition.

Height, 45 *inches; width,* 38 *inches.*

608—Small Frame.

Carved wood. Italian. Sixteenth century.

Height, 11 *inches; width,* 7 *inches.*

609—Two Frames.

One antique carved wood, the other composition and carved wood.

Height, 29 *inches; width,* 21 *inches.*
Height, 38 *inches; width,* 29 *inches.*

610—Large Frame.

Antique carved wood.

Height, 55 inches; width, 48 inches.

611—Florentine Mirror Frame.

Carved and gilt wood.

612—Antique Carved Wood Frame.

Italian Renaissance.

Height, 23 inches; width, 15 inches.

613—Carved Wood Frame.

Antique Italian.

Height, 31 inches; width, 19 inches.

614—Antique Italian Frame.

Carved and gilded wood of elaborate design bearing a coat-of-arms.

Height, 22 inches; width, 15 inches.

615—Antique Carved Wood Frame.

Openwork design of cupids and scrolls.

Height, 13 inches; width, 10 inches.

616—Italian Renaissance Frame.

Carved wood and composition.

Height, 29 inches; width, 24 inches.

617—Antique Carved Wood Frame.

Italian Renaissance. Column pattern.

Height, 15 inches; width, 12 inches.

618—Carved Wood Frame.

Early Italian.

Height, 23 inches; width, 18 inches.

619—Carved Wood Frame.

Early French pattern.

Height, 28 inches; width, 21 inches.

620—Eleven Square Frames.

Carved and gilded wood.

17½ inches square.

621—Large Frame.

Carved wood. French pattern.

Height, 40 inches; width, 50 inches.

622—Italian Renaissance Frame.

Boldly carved in relief. Figures of nymphs; cupids and grape-vine design.

Height, 32½ inches; width, 27½ inches.

623—Two Frames.

Antique carved wood.

Height, 16 inches; width, 22 inches.
Height, 24 inches; width, 29 inches.

624—Composite Frame.

Carved wood and composition.

Height, 14 inches; width, 16 inches.

625—Large Antique Frame.

Carved wood.

Height, 60 inches; width, 45 inches.

626—Large Antique Frame.

Octagon shape; shell and foliated ornaments carved in high relief.

Height, 61 inches; width, 51 inches.

627—Carved Wood Octagon Frame.

Festoons and conventionalized fleur-de-lis in relief.

Height, 27 inches; width, 34 inches.

628—Large Antique Frame.

Carved wood and composition.

Height, 56 inches; width, 46 inches.

628a—Italian Frame.

Carved wood and composition.

Height, 14 inches; width, 16 inches.

629—Small Frame.

Italian Renaissance. Carved wood.

Height, 12 inches; width, 7 inches.

630—Small Frame.

Florentine. Carved wood.

Height, 5½ inches; width, 4½ inches.

631—Italian Renaissance Frame.

Carved wood.

Height, 26 inches; width, 21½ inches.

632—Antique Florentine Frame.

Carved wood and composition.

Height, 30 inches; width, 22 inches.

633—Two Antique Frames.

Carved wood.

Height, 17½ inches; width, 13 inches.
Height, 11½ inches; width, 16 inches.

634—Two Small Frames.

Antique carved wood; one oval, the other upright.

Height, 7 inches; width, 5 inches.
Height, 16 inches; width, 18½ inches.

635—Italian Renaissance Frame.

Carved wood and composition.

Height, 25¼ inches; width, 20½ inches.

636—Antique Frame.

Italian Renaissance. Carved wood and composition; arched pediment.

Height, 17½ inches; width, 13½ inches.

637—Large Antique Frame.

Elaborate foliated design in carved wood.

Height, 60½ inches; width, 48¼ inches.

638—Small Octagon Frame.

Antique carved wood.

Height, 9 inches; width, 8½ inches.

639—Antique Carved Wood Frame.

Early Italian.

Height, 22¼ inches; width, 19 inches.

640—Carved Wood Frame.

Early French pattern.

Height, 38 inches; width, 29½ inches.

641—Italian Renaissance Frame.

Carved wood and composition.

Height, 25½ inches; width, 22½ inches.

642—Three Small Antique Frames.

One oval, and two upright.

Oval: Height, 15½ inches; width, 12 inches.
Upright: Height, 8 inches; width, 5½ inches.

643—Antique Frame.

Italian Renaissance. Carved wood and composition.

Height, 24 inches; width, 11¾ inches.

644—Antique Florentine Frame.

Bold foliated scroll design in carved wood.

Height, 17 inches; width, 15 inches.

645—Antique Frame.

Carved wood.

Height, 15½ inches; width, 13 inches.

646—Antique Frame.

Carved wood and composition.

Height, 28½ inches; width, 25½ inches.

647—Small Antique Frame.

Early Italian. Carved wood.

Height, 5¾ inches; width, 4½ inches.

648—Italian Renaissance Frame.

Carved wood and composition.

Height, 27½ inches; width, 21 inches.

649—Two Large Frames.

One wood and composition, the other antique carved wood.

Height, 62 inches; width, 54 inches.
Height, 52½ inches; width, 41½ inches.

650—Antique Frame.

Carved wood.

Height, 33½ inches; width, 25 inches.

651—Antique Carved Wood Frame.

Octagon centre.

Diameter, 10 inches.

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